



# SEAL®

## Heat-Activated Over-Laminating Films

### Jet Guard®

Heat-activated linerless films that bond at low temperatures for optimum performance when encapsulating or overlaminating ink jet prints. Linerless films mean fast, easy webbing and more cost-effective production. Jet Guard films enhance images, protect against ultraviolet light and add value to rigid or flexible graphics.

### Jet Guard UV Gloss

Gives you high-impact color enhancement, sharp contrast and the durability needed to withstand the demands of your displays environment.

#### JET GUARD UV GLOSS

[98]

SSP 62102 .....	25" x 250' x 3 mil
SSP 62103 .....	38" x 250' x 3 mil
SSP 62112 .....	25" x 250' x 5 mil
SSP 62113 .....	38" x 250' x 5 mil
SSP 62122 .....	25" x 250' x 10 mil
SSP 62123 .....	38" x 250' x 10 mil
SSP 62125 .....	51" x 250' x 10 mil

### Jet Guard Deep Crystal®

A unique film with an outstanding scratch resistant, crystal-textured satin finish. "Deep Crystal" hides finger prints and scratches, making it a great choice for displays that need a lot of handling. This film has become one of the most popular SEAL over-laminates worldwide!

#### JET GUARD DEEP CRYSTAL

[98]

SSP 4110 .....	38" x 150' x 6 mil
SSP 4111 .....	51" x 150' x 6 mil
SSP 4112 .....	55" x 150' x 6 mil
SSP 4113 .....	61" x 164' x 6 mil

### Jet Guard Crystal® Matte

Offers a brilliant clear matte finish, reduces glare but still optimizes image colors and contrast. Unlike typical matte films, this film will not mute colors or create a flat appearance.

#### JET GUARD CRYSTAL MATTE

[98]

SSP 4115 .....	38" x 150' x 6 mil
SSP 4116 .....	51" x 150' x 6 mil
SSP 4117 .....	55" x 150' x 6 mil
SSP 4118 .....	61" x 164' x 6 mil



## Heat-Set Over-Laminating Films

### SEAL® Print Guard® UV

Looking for outstanding adhesion to the most challenging inkjet prints even with high ink coverage? This family of low-temperature heat-set over-laminating films delivers results.

With superb UV protection for dye based and pigment base ink systems, Print Guard UV is highly recommended for use over graphic images mounted to flexible materials such as Sintra® or expanded PVC.

### Print Guard UV Luster

Delivers a high sheen finish to make bright colors 'pop' off the page, with rich blacks and an increase in color gamut. The thin vinyl based film construction makes it so easy to use and extremely forgiving therefore always a popular choice for machine operators!

#### PRINT GUARD UV LUSTRE

[98]

SSP 1315-3 .....	38" x 150' x 2.6 mil
SSP 2272 .....	51" x 150' x 2.6 mil

### Print Guard UV Satin Matte

Softens your image without flattening it and keeps those colors rich. This low reflecting finish virtually eliminates glare and protects from fading and handling. Print Guard UV Satin Matte is ideal for wall mounted displays that demand a great view at any angle.

#### PRINT GUARD UV SATIN MATTE

[98]

SSP 1316-3 .....	38" x 150' x 2.6 mil
SSP 2274 .....	51" x 150' x 2.6 mil

### Floor Guard®

Floor Guard® features a rich textured finish and aggressive adhesive specifically designed for the creation of interior floor graphics\*. Floor Guard offers a durable, scuff resistant and slip-resistant surface for foot traffic safety. The surface of the film can be easily cleaned and waxed when in use.

#### FLOOR GUARD LAMINATING FILM

[98]

SSP 2961 .....	51" x 200' x 5 mil
SSP 2962 .....	38" x 200' x 5 mil

## Pressure-Sensitive Over-Laminating Films

### Print Shield Standard UV

An economy film for your everyday output. Designed to enhance and protect your images against UV while providing a strong bond.

#### PRINT SHIELD STANDARD UV

[98]

SSP 62223 .....	38" x 200' matte finish
SSP 62223 .....	41" x 200' matte finish
SSP 62223 .....	51" x 200' matte finish



# SEAL®

## Pressure-Sensitive Mounting Adhesives

### SEAL Print Mount®

Pressure-sensitive film with superior bond for mounting prints to substrates.

#### Print Mount Plus

A permanent solvent-based acrylic adhesive with a clear, one mil polyester carrier. This adhesive is ideal for mounting to rigid substrates that will not bow or flex.

#### PRINT MOUNT PLUS [98]

SSP 2341	38" x 200' x 1 mil
SSP 1347-1	51" x 200' x 1 mil
SSP 1348	51" x 400' x 1 mil
SSP 2342	61" x 200' x 1 mil

#### Print Mount Delta

A "hot melt", high tack permanent adhesive. It is best suited for mounting reprographic and digital prints on coated bond paper to white paper-based foam board and card stock. It has a clear polyester carrier and high-release liner for easy handling.

#### PRINT MOUNT DELTA [98]

SSP 63160	25" x 200' x 1 mil
SSP 63161	31" x 200' x 1 mil
SSP 63162	38" x 200' x 1 mil
SSP 63163	41" x 200' x 1 mil
SSP 63165	51" x 200' x 1 mil

#### Print Mount Ultra

An opaque white permanent acrylic adhesive designed to hide substrate blemishes and conform to curved surfaces. It is an excellent choice for mounting thin media because the opaque backing keeps substrates and light from showing through.

#### PRINT MOUNT ULTRA [98]

SSP 1622A	31" x 200' x 1 mil
SSP 1623-1	41" x 400' x 1 mil
SSP 1625	51" x 400' x 1 mil
SSP 1649-6	51" x 200' x 1 mil
SSP 1649-9	41" x 200' x 1 mil
SSP 1659	38" x 200' x 1 mil

### Print Mount USA

A carrier-free adhesive that offers a permanent bond and unique flexibility. Its dual release liners protect the pure adhesive layer for easy application.

#### PRINT MOUNT USA [98]

SSP 1889	51" x 200' x 1 mil
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### Optimount®

An optically clear, two-sided adhesive for face mounting inkjet, photographic, electrostatic and plain paper prints to clear acrylics, plastic and glass. Ultraviolet inhibitors help protect images from fading and also creates a permanent bond to both graphics and substrates.

#### OPTIMOUNT [98]

SSP 2311	51" x 200'
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### Print Mount® Removable

Print Mount Removable is a clear, permanent/removable mounting adhesive that permanently bonds to your print while providing a secure bond to floors and other surfaces. Print Mount Removable is ideal for short-term floor graphics as it allows your graphic to be removed cleanly with no adhesive residue left on the floor or surface after a promotion ends.

#### PRINT MOUNT [98]

SSP 2976	51" x 200' x 3.5 mil
SSP 2977	38" x 200' x 3.5 mil

### Stick-on-Site™

Perfect for window and backlit displays, Stick-on-Site is optically clear and bonds to inkjet, electrostatic and photographic prints. It is an adhesive encapsulating film with a permanent, heat-activated adhesive on one side and a removable, pressure-sensitive adhesive on the other.

#### STICK ON SITE [98]

SSP 60516	51" x 200' x 4.5 mil
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## Dry Mount Adhesives

### Colormount™ Adhesive Tissues

A permanent dry mounting adhesive tissue for low-temperature bonding (175-200° F) of resin-coated photos, glossy posters and papers to a wide range of mounting boards. Its breathability makes it ideal for nonporous or high moisture content materials.

#### COLORMOUNT ADHESIVE TISSUES [98]

SSP 621	42" x 100 yds
SSP 623	48.5" x 100 yds

## Heat-Activated Backing Films

### SEAL Stoptlight™

An opaque, white flexible backing film for encapsulated images used in pop-up and panel display applications. It is a heat-activated polyester film offering rigidity and rollability, with excellent lay-flat memory. Stoptlight is linerless for fast easy webbing and minimal waste. It works equally well with inkjet, electrostatic and photographic images and is an excellent substrate solution for a wide range of graphic applications that require extra durability.

#### STOPLIGHT FLEXIBLE BACKING, 9 MIL [98]

SSP 60675	51" x 200' x 9 mil, white
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#### STOPLIGHT RIGID BACKING, 15 MIL [98]

SSP 60699	51" x 200' x 15 mil, white
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### Thermashield MB

Great for adding stiffness to large posters or low cost point of purchase signage. Thermashield MB consists of a 10 mil white paper-based backing film with a polypropylene coating on the back to resist moisture and soiling. Use to create low cost, two-sided signage without mounting.

#### THERMASHIELD MB [98]

SSP 3876	38" x 250' x 10 mil
SSP 3878	51" x 250' x 10 mil
SSP 3879	55" x 250' x 10 mil

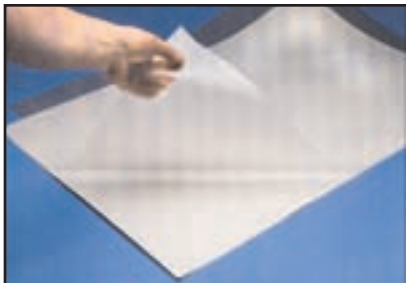




**SEAL** Laminating Supplies

**Flexible Laminating Pouches**

A quick and easy way to make professional signs and displays. Simply slide a print into the pouch, insert the pouch into any heated roller laminator and its ready for display. The pouches are compatible with ink jet, electrostatic, lithographs, newspaper media, color copies and other plain papers. They are great for finishing or protecting prints.



- FLEXIBLE ENCAPSULATION POUCH [36]**  
 SSP 60666 ..... 25" x 37", gloss laminate pouch  
 SSP 60679 ..... 37" x 49", gloss laminate pouch
- FLEXIBLE OPAQUE WHITE BACKING POUCH [36]**  
 SSP 60697 ..... 25" x 37", gloss laminate, white back  
 SSP 60708 ..... 37" x 49", gloss laminate, white back
- WINDOW GRAPHIC POUCH [36]**  
 SSP 60774 ..... 25" x 37", removable mounting  
 SSP 60813 ..... 37" x 49", removable mounting

**Laminating and Mounting Pouch Boards**

Pouch boards make it fast, simple and cost efficient to create professional rigid indoor signs, displays and presentations. Simply slide a print into the pouch, insert the pouch into any heated roller laminator and its ready for display. The pouches are compatible with inkjet, electrostatic, lithographs, newspaper media, color copies and other plain papers. Mounting Pouches have a foam adhesive on the back to adhere them to substrates.



- RIGID LAMINATING POUCH BOARDS, WHITE [36]**  
 SSP 60242 ..... 11 1/2" x 17 1/2", gloss  
 SSP 60655 ..... 25" x 37" x 3/16", gloss  
 SSP 60688 ..... 25" x 37" x 3/16", deep crystal matte  
 SSP 60667 ..... 37" x 49" x 3/16", gloss  
 SSP 60698 ..... 37" x 49" x 3/16", deep crystal matte  
 SSP 60682 ..... 43" x 61" x 3/16", gloss  
 SSP 60714 ..... 43" x 61" x 3/16", deep crystal matte
- RIGID LAMINATING POUCH BOARDS, BLACK [36]**  
 SSP 60658 ..... 25" x 37" x 3/16", gloss  
 SSP 60684 ..... 25" x 37" x 3/16", deep crystal matte  
 SSP 60670 ..... 37" x 49" x 3/16", gloss  
 SSP 60696 ..... 37" x 49" x 3/16", deep crystal matte  
 SSP 60680 ..... 43" x 61" x 3/16", gloss  
 SSP 60706 ..... 43" x 61" x 3/16", deep crystal matte
- RIGID MOUNTING POUCH BOARDS, WHITE [36]**  
 SSP 60717 ..... 25" x 37" x 3/16", adhesive foam  
 SSP 60730 ..... 37" x 48" x 3/16", adhesive foam  
 SSP 60747 ..... 43" x 61" x 3/16", adhesive foam
- RIGID MOUNTING POUCH BOARDS, BLACK [36]**  
 SSP 60720 ..... 25" x 37" x 3/16", adhesive foam  
 SSP 60728 ..... 37" x 49" x 3/16", adhesive foam  
 SSP 60738 ..... 43" x 61" x 3/16", adhesive foam

**Protective Overlays**

**Grafix® Clear-Lay™ Plastic Film**

Perfect for overlays, stencils and protective coverings.



- CLEAR ACETATE [36]**  
 GACETATE-CL.003 1417 ..... 14" x 17" x .003, 24/ pad  
 GACETATE-CL .003 ..... 40" x 50' x .003, roll  
 GACETATE-CL .003 50" ..... 50-50, 5" x 50' x .003, roll  
 GACETATE-CL ..... 40" x 12' x .005, roll  
 GACETATE-CL .005 ..... 40" x 50' x .005, roll  
 GACETATE-CL .075 ..... 40" x 50' x .0075, roll  
 GACETATE-CL 50X50 ..... 50" x 50', roll
- MATTE ACETATE [36]**  
 GACETATE-MATTE 40X12 ..... 40" x 12' x .003, roll  
 GACETATE-MATTE 40X50 ..... 40" x 50' x .003, roll  
 GACETATE-MATTE 50X50 ..... 50" x 50' x .003, roll
- PREPARED ACETATE [36]**  
 GACETATE-PCL005 1417 ..... Clear prepared acetate, 14" x 17" x .005  
 12/pkg  
 GWMACETATE 14X17 5 ..... Clear coated media acetate,  
 14" x 17" x 5 mil, 25/pkg

**Grafix® Dura-Lar™ Acetate Alternative**

High clarity for drafting and drawing with pen and ink. Translucent erasable surface on both sides

- ERASABLE OVERLAY [36]**  
 SMATTEACITATED40X100 ..... 40" x 100' x .005 roll

**Grafix® Dura-Lar™**

Acetate alternative for layouts, color separations, protective covering, laser copies and overhead transparencies.

- LASER COPIER OVERLAY [36]**  
 SMATTEACITATED40X50' ..... 40" x 50' x .005 roll

**Grafix® Clear Acetate**

For overlays, layouts, stencils, color separations and protective coatings

- CLEAR ACETATE [36]**  
 SMATTEACITATED50X50' ..... 50" x 50' x .005 roll

**Pro Art® Acetate Plus Clear**

An economical alternative to acetate. Use these .005 thick plastic films for overlays, stencils and protective coatings.

- CLEAR CELLULOSE ACETATE [36]**  
 GACETATE 40X12X.003 ..... 40" x 12' x .003, roll  
 GACETATE 20X12X.003 ..... 20" x 12' x .003, roll  
 GACETATE 40X12X.005 ..... 40" x 12' x .005, roll  
 GACETATE PAD 11X14 5 ..... 11" x 14" x 5 mil, 25/pad  
 GACETATE PAD 14X17 3 ..... 14" x 17" x 3 mil, 24/pad  
 GACETATE PAD 14X17 5 ..... 14" x 17" x 5 mil, 24/pad

**Clear Shield Liquid**

High performance, water-based, clear coating for ultraviolet protection, abrasion and chemical resistance for inkjet, digital, airbrush printed and sign and graphic art substrates and paints, as well as pigmented and piezo inkjet output.

- CLEAR SHIELD LIQUID [98]**  
 SCCC WBCGQT ..... Gloss, qt  
 SCCC WBCGGL ..... Gloss, gal  
 SCCC WBCMQt ..... Matte, qt  
 SCCC WBCMGL ..... Matte, gal  
 SCCC WBCSGQT ..... Semi-gloss, qt  
 SCCC WBCSGGL ..... Semi-gloss, gal



### Metallic Leaf & Powders

#### Gold Leaf

Use genuine 23K Gold leaf for interior and exterior use. Signage, crafts, architectural detailing.

Imitation leaf looks and feels like genuine gold leaf — at a fraction of the price! Not recommended for outdoor use, will tarnish or oxidize unless sealed with varnish.



#### GOLD LEAF - 25 LEAVES PER BOOK [610]

NAZ-GLG.....	3 3/8" sq., 23K glass gold leaf
NAZ-GLP.....	3 3/8" sq., 23K patent gold leaf
NAZ-GLS.....	3 3/8" sq., 23K surface gold leaf
NAZ-GLW.....	3 3/8" sq., 12K white gold leaf
NAZ-GLC.....	5 1/2" sq., imitation gold leaf

#### Varigated Gold Leaf

Decorative leaf with discreet markings of different shades of either black, red, or green. Leaves are 5-1/2" x 5-1/2".



#### VARIGATED GOLD LEAF, 25 PER BOOK [610]

NAZ-GLV-BLACK.....	Black varigated gold leaf
NAZ-GLV-BLUE.....	Blue varigated gold leaf
NAZ-GLV-COPPER.....	Copper varigated gold leaf
NAZ-GLV-GREEN.....	Green varigated gold leaf
NAZ-GLV-RED.....	Red varigated gold leaf

#### Aluminum Leaf

For use wherever the color of silver is desired. Except for mat centers, it is not used on glass. Leaves are 5-1/2" x 5-1/2". Standard book.

#### ALUMINUM LEAF, 25 LEAVES PER BOOK [610]

NAZ-GLV-ALUM.....	5 1/2" sq., pure aluminum leaf
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#### Silver Leaf

For use wherever the color of silver is desired. Except for mat centers, it is not used on glass. Leaves are 3.75" x 3.75". Standard book.

#### SILVER LEAF, 25 LEAVES PER BOOK [610]

NAZ-GLPS.....	3 3/4" sq., pure silver leaf
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#### Gold Sizing Varnish

##### GOLD SIZING VARNISH QUICK DRY [610]

NAZ-GVQ.....	Sizing varnish, quick dry, qt.
NAZ-QKGV.....	Sizing varnish, quick dry, pt.
NAZ-SLOGVP.....	Sizing varnish, slow dry, pt.
OS-4008HP.....	One Shot Fast dry gold leaf adhesive, 8 oz

#### 22K Gold Vinyl Striping Tape

SignGold is 22 karat genuine gold, vaporized and sealed into the "underside" of a clear, 1 mil weather-resistant vinyl with a permanent acrylic adhesive on a plastic release liner. Use it to create beautiful graphics for indoors or out, that sell themselves for premium prices-yet require no extra work on your part. Warranty for 10 years.

##### 22K GOLD LEAF TAPE [10]

SIGNGOLD .5X50 GLD.....	22K shiny gold leaf stripe tape, .5" x 50'
SIGNGOLD .5X50 GLD/B.....	22K shiny gold leaf tape w/black border .5" x 50'

#### Cres-Lite® Powder Pigments

Use to create faux painting finishes and decorative projects. Bronze powder is a metal powder consisting of a blend of copper and zinc alloy. Aluminum powder is made of pure aluminum.



It is important to note that the powders represented are metallic pigments and should not be confused with ready to use powder coating. The pigments are composed of copper, copper/zinc alloys, aluminum, or varying blends of all three.

##### METALLIC & PEARL POWDER PIGMENT, 1LB [610]

SCRESCENT-#351.....	Extra brilliant pale gold
SCRESCENT-#352.....	Extra brilliant rich gold
SCBP 64 LB.....	Super Fine Copper Powder for 400 mesh/10 micron screens
SCBP 242 LB.....	Xtra brilliant Aluminum
SCBP 253 LB.....	Xtra brilliant Copper Powder for 150 mesh/40 micron screens
SCBP 354 LB.....	Xtra brilliant Rich Pale powder, for 150 mesh/40 micron screens
SCBP 765 LB.....	Pearl Gold, lb
SCBP 768 LB.....	Pearl Bronze, lb

#### Water-Soluble Glass Etch

Glass etching is simple: Adhere stencil to glass, mask the edges with masking tape. Brush etch paste onto glass, wait 15 to 20 seconds, and wash the glass.

##### WATER-SOL GLASS ETCH [610]

NAZ-SCREEN ETCH 1.5#.....	Glass screen etch, 1.5 lb
SMCKAY-CREAM ETCH.....	Glass etch, Velvet cream brushable paste

### Beugler Pinstriper

The Beugler tool is not gravity fed which enables paint to flow in any position. It is safe and non-pressurized, does not require tape for clean edges, and eliminates stick-on vinyl tape and paint brushes. Stripe lines from as fine as 1/64" to as broad as 1/2".



Use the Beugler Striper for pinstriping and detailed paint lining on any surface. Use any creamy consistency paint to stripe virtually any surface from curved metal to flat glass.

#### Deluxe Beugler Striper Kits

Comes with 3 standard wheel heads, striping tool and adapter, cleaning brush, 3 guide arms.

##### DELUXE BEUGLER STRIPER KITS [606]

SBEUGLER DELUXE 259..	Kit #259: #25 (1/32"), #57 (1/16") and #93 (7/64") wheel heads
SBEUGLER DELUXE 471..	Kit #471: #43 (3/64"), #73 (3/32") and #115 (1/8") wheel heads

#### Professional Striping Kits

Comes with 7 standard wheel heads (1/64", 1/32", 3/64", 1/16", 3/32", 7/64", 1/8"), cleaning brush, 3 guide arms, striping tool.

##### STRIPING KIT [606]

SBEUGLER PRO.....	Professional striping kit
SBEUGLER MAG STRIP ..	Magnetic striping guide, 3/8" x 1/8" x 16'

##### STRIPER PARTS & REPLACEMENTS [606]

SBEUGLER GUIDESCREW..	Guide screws, pair
SBEUGLER JUMBO 460 ..	Jumbo single wheelhead
SBEUGLER ADAPTOR.....	Adapter #1 for jumbo wheel head
SBEUGLER PLUNGERSEAL ..	Replacement plunger seals, four/pack

