

Artist Accessories

Beginning Master's Figure Drawing Set

A fantastic beginner's drawing set that contains an 8" manikin, a sketch diary, drawing pencils, a metal pencil sharpener and an eraser, plus a beautifully illustrated guide to get you started.



BEG. MASTER'S DRAWING SET [606]
SMG AA1001..... Aria, Beginning Master's, Figure Drawing Set

Art S. Buck Manikins

Art S. Buck Manikins These anatomically proportional, one-sixth scale models have over 30 points of articulation, allowing them to display nearly the full range of human movement. The neutral gray color of the durable plastic will not distract the eye when sketching. Both male and female heads have generic facial features, and the hands are crafted with distinctive, expressive fingers to make detailed drawing easier. Display stand is included.



12" GREY MANNEQUIN [606]
SMG MVSS1201..... Art S. Buck 12" Grey, Male, Positionable Mannequin
SMG MVSS1202..... Art S. Buck 12" Grey, Female, Positionable Mannequin

Positionable Wood Manikins

Manikins are useful tools for learning to draw. These are accurately proportioned, and they're flexible enough to mimic many human positions. Each is made of seasoned hardwood and comes with a stand.



POSITIONABLE MANNEQUINS [606]
SMG AA3045..... Art Alternatives, 4.5", Male, Positionable Mannequin
SMG AA3012..... Art Alternatives, 12", Male, Positionable Mannequin
SMG AA3112..... Art Alternatives, 12", Female, Positionable Mannequin
GC2F-PRO-662712... Pro Art Wood Mannequin 12" Female
GC2F-PRO-662812... Pro Art Wood Mannequin 12" Male

Cat & Dog Manikins

These manikins make perfect pets. No more early morning walks, no mess and no extra attention. The simple shapes with articulated body parts allow the artist to appreciate fundamentals of drawing. They may be utilized as an art tool, creative toy or sculpture and make an excellent addition to any office or studio. The cat measures 7" and the dog measures 6-1/2" in length.

POSITIONABLE MANNEQUINS [606]
SMG AA12300..... Art Alternatives, 7", Cat, Positionable Mannequin



SMG AA12400..... Art Alternatives, 6.5", Dog, Positionable Mannequin

Red Wood Manikin

12" Red Wood Positionable Surfing Manikin



RED WOOD MANIKIN [606]
SBEST 710244 MANIKIN.. 12" Red Wood Positionable Surfing Manikin
GC2F-ART-6628-12SB 12" Male Snow/Surfboard Wood Mannequin
GC2F-ART-6628-8SB 8" Male Snow/Surfboard Wood Mannequin

Art Alternatives Art Box

Here's everything the young artist needs to create colorful artwork. The handy carrying case stores art supplies neatly when not in use. The 67 non-toxic pieces within include 12 each of the following: markers, colored pencils, oil pastels, crayons and watercolors. The set also contains a brush, palette, pencil, eraser, sharpener, ruler and glue.



ART ALTERNATIVES ART BOX [606]
SMG TCSET67 Art Box Limited Art Set (24)

Artroom Equipment & Supplies

Prism Art Projector

Artograph introduces the next generation of art projectors, with increased performance and special features to make scaling artwork and designs even faster and easier than before.

This projector is specially designed for projecting a wide assortment of originals, such as patterns, sketches, and line drawings. The base model includes the Prism lens. The horizontal projection range allows for enlargement up to 20X and reduction down to 80% (of the original size), by simply reversing the lens.



PRISM ART PROJECTOR [606]
SMG AT225090..... Artograph Prism Projector

Tracer Projector

A blend of simple design and Artograph quality provide the beginning artist or crafter with an effective, time-saving tool. Sketches, patterns, photos, graphics, crafts, fabric decorations, and small three-dimensional objects, can easily be projected onto a wall or easel for fast and easy viewing or tracing.



Simply place the projector on top of the image or object, push the on/off switch, and the image is instantly and clearly projected. The Tracer can project both color and black and white images.

Copy sized 5" x 5" (12.7 cm x 12.7 cm) can be enlarged up to 14 times its original size. No set-up or assembly is required. The projector has a maximum incandescent illumination of 100 watts, operates silently, and uses a single-element 200 mm optical glass lens. Portable, it weighs only 3 lbs (1.3 kg).

TRACER PROJECTOR [606]
SMG AT225360..... Artograph, Opaque Tracer Projector

Kwik-Draw Art Projector

The best low-cost horizontal drawing projector around. With its 250 watts of illumination projects horizontally up to 2500% and weighs only 6 pounds! Lightweight and portable. It is designed for the smaller studios, artist, sign painter, or any art craft.

It is very simple to use and produces clear images in normal lighting conditions, making it ideal for murals, signs, etc. It takes any original artwork or copy up to 6" x 6" size, and will horizontally project clear, crisp and bright images up to 80" x 80".



KWIK DRAW OPAQUE PROJECTOR [38]
SKK KD200 PROJECTOR...KD200 Kwik Draw projector

Metal and Cork Mahl Stick

A two piece, lightweight, varnished, aluminum rod with cork ball and soft leather cover. Use as an arm rest to relieve pain in the shoulders, arms and hands.



METAL AND CORK MAHL STICK [606]
SBEST 696024... Metal and cork mahl stick
GRIFF-99..... Lightweight Take-Apart Mahlstick, aluminum tubing. Rubber tipped for no slip, no mar.

Gummed Paper Tape

Gummed brown Kraft paper tape has a water-soluble adhesive that adheres to cardboard or wet paper securely. Perfect for stretching watercolor paper. Simply moisten with water and apply. Cross market this roll in your watercolor and mailing sections.

2"X75' GUMMED PAPER TAPE [606]
GC2F-ART-00852"X75' Gummed Paper Tape

Natural Sponges

Pliable natural sponges can be used for watercolor washes, soaking and stretching papers and are excellent for pottery making. Finely grained and highly absorbent. Use with acrylics, oil, watercolors and fabric paints. Ideal for sponge painting, faux finishes, stippling and staining. Available in various shapes and sizes.



NATURAL SPONGES [606]
GC2F-PRO-S04 Small Seawool Sponge
GC2F-PRO-S05 Large Seawool Sponge
GC2F-PRO-S10 Elephant Ear Sponge
GC2F-PRO-S40 Seasilk Sponge
GC2F-PRO-S53 Variety Sponges, Sea Silk St, Silk, Syn/grass

Page Up Holder

Page Up is a totally unique desk accessory that lets you stand up paper in its compact frame. Available in three transparent colors.



PAGE HOLDER [606]
GC2F-TPG-721 Strawberry "Page Up" Holder
GC2F-TPG-722 Blueberry "Page Up" Holder
GC2F-TPG-723 Tangerine "Page Up" Holder

Drawing Gum/Mask 1.5oz

Write or draw with masking fluid, paint gently over it and let it dry. Rub off the masking fluid and your letters or designs magically appear. This drawing gum is used by watercolorists and other artists to mask off small or large areas to be colored over. When you rub or peel off the fluid your design or lettering shows up as the background color. Pebeo drawing gum can also be used through a pen like ink and it will not pull the fibers from the paper.

GUM/MASK LIQUID FRISKET [606]
GC2F-PBO-033 Pebeo Drawing Gum/mask, 1.5 oz Liquid Frisket

Artroom Equipment & Supplies

Color Computer (Wheel)

Designed for use by artists, illustrators, decorators, teachers and students; the color computer is widely used to answer questions on mixing and color harmony with the turn of the wheel. Harmony wheel indicates analogous and complementary harmonies of colors. Mixing wheel indicates results when colors are mixed or when white or black are added. Packaged individually in clear plastic bag.



COLOR COMPUTER WHEEL [606]
GC2F-COLOR WHEEL Color Computer Wheel

Color Wheel

A visual guide to color mixing that illustrates color relationships through a series of windows and color tones on a moveable wheel. This wheel provides the user with information such as harmony within color relationships, complementary colors, variation of tones and the triadic approach to colors. The front of the wheel shows the result of mixing primary the primary, secondary and tertiary colors with the primaries plus black and white. The back of the wheel shows color relationships, tints, tones and shades. The wheel includes a gray scale and definitions of common terms.



COLOR WHEEL [606]
SMG CW3451 9-1/4" Color Wheel

Watercolor Wheel

This indispensable watercolorist's tool shows 144 combinations of the most common colors to aid in selecting and mixing. It also provides visual examples of graduated washes from mass to undertones created from the actual watercolors. The reverse side of this 10" diameter circle gives helpful definitions and information about color characteristics and transparent techniques.



WATER WHEEL [606]
SMG CW3459 Watercolor Wheel

CMY Primary Mixing Wheel

The CMY Primary Mixing Wheel shows how to form secondary and tertiary colors from primary pigments (cyan, magenta and yellow). It also illustrates tints, tones, and shades of the 12 primary, secondary and tertiary colors on the wheel. Useful for learning and understanding color theory, it illustrates color relationships and harmonies. It also gives a scientifically accurate description of colors based on cyan, magenta and yellow pigments.



CMY PRIMARY MIXING WHEEL [606]
SMG CW8301 5-1/8" CMYK Primary Mixing Wheel

Pro Apron

The best protection for your clothes when painting, sculpting or printing. Four sturdy pockets organize all your tools and a handy ring keeps your paint rag in reach when you need it. 29" x 31"



PAINTING APRONS [606]

SCT 963T-4-NAT.....Natural canvas apron
SCT 963TN-4-BL.....Blue water repellent apron
SCT 963TN-4-BLK.....Black water repellent apron
SCT 963TN-4-GRN.....Green water repellent apron

Rubber Cement Pick-Up

Designed for erasing excess cement and cleaning up areas around glued surfaces, especially on finished paste-ups.



RUBBER CEMENT PICK-UP [606]

SMG BT700..... Rubber Cement Pick Up

Stencil Burner

The ideal instrument for fast and efficient preparation of complex and simple stencils. Eliminates the tedium and pain of stencil-making by cutting time down to fraction or normal cutting time. Heats up in only 45 seconds. Comes with one fine and one blunt tip. by Air Nouveau.



STENCIL BURNER [606]

SAIR STENCIL BURNER.. Stencil Burner
SAIR BURNER TIP FINE .. Fine tip for stencil burner
SAIR BURNER TIP BLUNT Blunt tip for stencil burner
SAIR BURNER STAND..... Stencil burner stand

Oiled Stencil Board Sheets

24x36 single sheet of oiled stencil board.

STENCIL OIL BOARD [606]

GC2F-PRO-5121-01..... 24"X36" Stencil Oil Board

White Tag 24x36 150#

150 lb. multi-purpose paper board for stencils, file folders, posters, etc, 100/pkg.

150# WHITE TAG [606]

GC2F-PRO-5226-01..... 24"X36" 150# White Tag

Fixatives, Sprays & Protective Overlays

201 Plastic Spray Clear Fixative

Plastic Spray Clear Fixative protects artwork, photographs, proofs, layouts and blueprints from smudges, smears, grease and moisture. It contains "UV" protectant inhibitors that protect artwork and photos from aging or yellowing.

201 PLASTIC SPRAY CLEAR FIXATIVE [602]
SSPRAYWAY-#201..... Plastic Clear Fixative, 13 oz

Krylon Crystal Clear

A permanent protective coating for drawings and artwork. Water resistant and protects carbons, records, maps, display material and models. Its clear finish does not yellow with age, it improves photo-contrast while preventing corrosion of dark room equipment.



CRYSTAL CLEAR [606]
G1303..... Crystal Clear acrylic spray, pint

Matte Finish

Creates a permanent, non-gloss finish that eliminates glossy sheen and light reflection on black and white or color surfaces. It dries in minutes and gives a soft, satin finish to glossy photos, negatives, murals and reprints.

MATTE FINISH [606]
GC2F-PRO-1362..... Matte Finish, 11 oz

Sprayway Matte Fixative



Odorless-workable-provides clear, permanent, waterproof protection. Dries in seconds to matte finish which may be worked over. Use on pastels, charcoal, chalk, pencil, ink watercolors, casein.

SPRAYWAY MATTE FIXATIVE NO. 204 [606]
SSPRAYWAY-#204..... Odorless workable matte fixative spray, 13 oz



Metallic Gold & Silver Glaze

Great for decorations, displays and all projects where a bright, shiny appearance is desired. Fast drying, quick and easy application.

BRILLIANT METALLIC SPRAY ENAMEL [606]
GC2F-KRY-1406..... Krylon Metallic Silver Enamel Spray, 11oz
GC2F-KRY-1706..... Krylon Metallic Gold Enamel Spray 11 oz

Workable Fixative Spray

Pro Art's workable fixative spray is a clear, smudge-proof economical protection for pencil, charcoal, pastels and chalk. Dries with a workable surface tooth. Won't curl or wrinkle. Net weight 11 oz.

FIXATIVE SPRAY [606]
GC2F-PRO-1358..... 11 oz Fixative Spray to protect artwork

Krylon Workable Matte Fixative

Dries in seconds to a clear finish to protect pencil, charcoal, chalk and pastels. No smudges, no wrinkles, no gloss. Lasting protection with a workable surface. Compatible with tempera colors, India ink and other media, yet erases easily.



WORKABLE FIXABLE SPRAY [606]
GC2F-KRY-1306..... Krylon Clear Workable Fixable Spray 11 oz
SMG KR1306..... Krylon Crystal Clear Workable Fix Spray 11 oz

Grafix® Clear-Lay™ Plastic Film

Perfect for overlays, stencils and protective coverings.

CLEAR ACETATE [36]

GACETATE-CL.005 50-50, 5" x 50' .003-50, roll
GACETATE-CL.003 1417 . 14" x 17" x .003, 24/pad
GACETATE-CL.003 40" x 50" x .003-50, roll
GACETATE-CL.075 40" x 50" x .0075-50" , roll
GACETATE-CL 40" x 12' x .005, roll
GACETATE-CL.005 40" x 50' x .005, roll
GACETATE-CL 50X50 50" x 50', roll

MATTE ACETATE [36]

GACETATE-MATTE 40X12 ...40" x 12' x .003, roll
GACETATE-MATTE 40X50 ...40" x 50' x .003, roll
GACETATE-MATTE 50X50 ...50" x 50' x .003, roll

PREPARED ACETATE [36]

GACETATE-PCL005 1417 ... Clear prepared acetate, 14" x 17" x .005 12/pkg
GACETATE-14X17 5..... Clear coated wed media acetate, 14" x 17" x 5 mil, 25/pkg

Clear Shield Liquid

High performance, water-based, clear coating for ultraviolet protection, abrasion and chemical resistance for inkjet, digital, airbrush printed and sign and graphic art substrates and paints, as well as pigmented and piezo inkjet output.

CLEAR SHIELD LIQUID [98]

SCCC WBCGQT Gloss qt
SCCC WBCGGL Gloss, gal
SCCC WBCMGT Matte, qt
SCCC WBCMGL Matte, gal
SCCC WBCSGQT Semi-gloss, qt
SCCC WBCSGGL Semi-gloss, gal

Gloss UV Resistant Clear Glaze

Provides a permanent, protective matte or gloss coating which protects art, crafts and valuables against harmful UV light rays. Protects against fading, moisture resistant and smudge proof. Use to protect photography, watercolor, fabric, display materials, pencil, charcoal, florals and more.

GLOSS UV RESISTANT CLEAR GAZE [606]

GC2F-KRY-1305 Kyrilon UV-Resistant Clear Acrylic Coating 11 oz

Pro Art® Acetate Plus Clear

An economical alternative to acetate. Use these .005 thick plastic films for overlays, stencils and protective coatings.

CLEAR CELLULOSE ACETATE [36]

GACETATE 20X12X.00320" x 12' x 0.003, roll
GACETATE 40X12X.00340" x 12' x 0.003, roll
GACETATE 40X12X.00540" x 12' x 0.005-12', roll
GACETATE PAD 11X14 511" x 14" x 5 mil, 25/pad
GACETATE PAD 14X17 314" x 17" x 3 mil, 24/pad
GACETATE PAD 14X17 514" x 17" x 5 mil, 24/pad

AF .005 Clear-Lay

A clear flat film designed for overlays, stencils and protective coverings. Clear-Lay has archival qualities since it contains no plasticizers and is acid free. Available in clear and transparent colors.

AF .005 CLEAR-LAY 25/PAD [606]

GC2F-GRP-P05CV1924 ... 0.005, 19"X24" Clear Acetate Plus 25/pd (Sold By Sheet)

AF .005 Matte Acetate Plus

Dura-Lar will not tear or absorb moisture, assures perfect registration of layouts and color separations, features archival quality, consistent color and heat resistance.

AF .005 MATTE 25/PAD [606]

GC2F-GRP-P05DM1924... 0.005, 19"X24" Matte Acetate Plus 25/pd (Sold By Sheet)

20x12 Clear-Lay Roll

A clear flat film designed for overlays, stencils and protective coverings. Clear-Lay has archival qualities since it contains no plasticizers and is acid free. Available in clear and transparent colors.

CLEAR ACETATE ROLL [606]

GC2F-GRP-R03CV2012 ... 0.003 20"X12" Clear Acetate Plus Roll
GC2F-GRP-R03CV4012 ... 0.003 40"X12" Clear Acetate Plus Roll

Frisket & Masks

Original Frisket Film

The Original Frisket Film has a low-tack adhesive essential to airbrush artists and others requiring control of colour application. The fine vinyl, in either matte or gloss, cuts cleanly with minimal pressure thus protecting the work surface to be painted underneath.

Gloss Frisket Film

Use as a temporary protective cover for job presentations or works in progress.

GLOSS FINISH FRISKET FILM [36]

SFRISKET FILM 15X10G.....	Gloss frisket, 15" x 10"
SFRISKET FILM 25X10G.....	Gloss frisket, 25" x 10"
SFRISKET FILM 25X12G.....	Gloss frisket, 25" x 12"

Matte Frisket Film

An invaluable masking medium for airbrush and control of color application, and as a temporary protective covering.

MATTE FRISKET FILM [36]

SFRISKET FILM 25X10Y.....	Matte frisket, 25" x 10 yd
SFRISKET FILM 25X20'.....	Matte frisket, 25" x 20'

Badger Foto/Frisket® Film

Film has an easy lift adhesive for air-brush artists, designers and hobbyists where controlled color application is required. Leaves no residue after removal and will not lift or strip artwork. Film has a translucent backing for easier handling and sue with a light box for cutting stencils and masks. Also used as a temporary protective ovelay to keep artwork safe during presentations.

MATTE FINISH, 2 MIL [36]

GBAD-621.....	Foto Frisket mate film, 24" x 15"
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GLOSS FINISH, 2 MIL [36]

GBAD-600.....	Foto Frisket gloss, 8" x 11", 10/pad
GBAD-610.....	Foto Frisket gloss film, 12" x 15"
GBAD-620.....	Foto Frisket gloss film, 24" x 15"

Grumbacher Liquid Frisket Masking Material

Use on artwork and photos where overlying applications of watercolor and ink are to be made.

LIQUID FRISKET MASKING MATERIAL [36]

SFRISKET LQD 4.5OZ.....	White, 4.5 oz liquid frisket masking film
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Frisket & Mask Films

Ulano Amberlin Masking Film

Ulano Rubylith and Amberlith brand masking films are "light safe" knife cut films coated onto a polyester backing sheet. These films can be cut manually or on a plotter to produce masks for film contacting and plate making and film positives for photographic stencil production.

A "safe" amber film for use with indirect gelatin stencil films and diazo, diazo acrylic, SBQ sensitized stencil films or emulsions. Amberlith is not "safe" for use with camera speed darkroom films. Used primarily in the production of stencils for screen process printing. The amber film is easier to see through than the red, particularly when several sheets of film are overlaid to produce color separations.

AMBERLITH MASKING FILM [54]

UL-3DA213.....	3DA Amberlith mask, 40" x 300"
UL-3DA213 FT.....	Amberlith mask, per ft
UL-A3A213.....	A3A Amberlith mask, 40" x 300"
UL-UGA81211.....	3DA Amberlith mask, 8.5" x 11", 25/pad

SEAL Laminating Supplies

Flexible Laminating Pouches

A quick and easy way to make professional signs and displays. Simply slide a print into the pouch, insert the pouch into any heated roller laminator and its ready for display. The pouches are compatible with ink jet, electrostatic, lithographs, newspaper media, color copies and other plain papers. They are great for finishing or protecting prints.



FLEXIBLE ENCAPSULATION POUCH [36]

SSP 60666.....	25" x 37", gloss laminate pouch
SSP 60679.....	37" x 49", gloss laminate pouch

FLEXIBLE OPAQUE WHITE BACKING POUCH [36]

SSP 60697.....	25" x 37", gloss laminate, white back
SSP 60708.....	37" x 49", gloss laminate, white back

WINDOW GRAPHIC POUCH [36]

SSP 60774.....	25" x 37", removable mounting
SSP 60813.....	37" x 49", removable mounting

Laminating and Mounting Pouch Boards

Pouch boards make it fast, simple and cost efficient to create professional rigid indoor signs, displays and presentations. Simply slide a print into the pouch, insert the pouch into any heated roller laminator and its ready for display. The pouches are compatible with inkjet, electrostatic, lithographs, newspaper media, color copies and other plain papers. Mounting Pouches have a foam adhesive on the back to adhere them to substrates.



RIGID LAMINATING POUCH BOARDS, WHITE [36]

SSP 60242.....	11 1/2" x 17 1/2", gloss
SSP 60655.....	25" x 37" x 3/16", gloss
SSP 60688.....	25" x 37" x 3/16", deep crystal matte
SSP 60667.....	37" x 49" x 3/16", gloss
SSP 60698.....	37" x 49" x 3/16", deep crystal matte
SSP 60682.....	43" x 61" x 3/16", gloss
SSP 60714.....	43" x 61" x 3/16", deep crystal matte

RIGID LAMINATING POUCH BOARDS, BLACK [36]

SSP 60658.....	25" x 37" x 3/16", gloss
SSP 60684.....	25" x 37" x 3/16", deep crystal matte
SSP 60670.....	37" x 49" x 3/16", gloss
SSP 60696.....	37" x 49" x 3/16", deep crystal matte
SSP 60680.....	43" x 61" x 3/16", gloss
SSP 60706.....	43" x 61" x 3/16", deep crystal matte

RIGID MOUNTING POUCH BOARDS, WHITE [36]

SSP 60717.....	25" x 37" x 3/16", adhesive foam
SSP 60730.....	37" x 48" x 3/16", adhesive foam
SSP 60747.....	43" x 61" x 3/16", adhesive foam

RIGID MOUNTING POUCH BOARDS, BLACK [36]

SSP 60720.....	25" x 37" x 3/16", adhesive foam
SSP 60728.....	37" x 49" x 3/16", adhesive foam
SSP 60738.....	43" x 61" x 3/16", adhesive foam