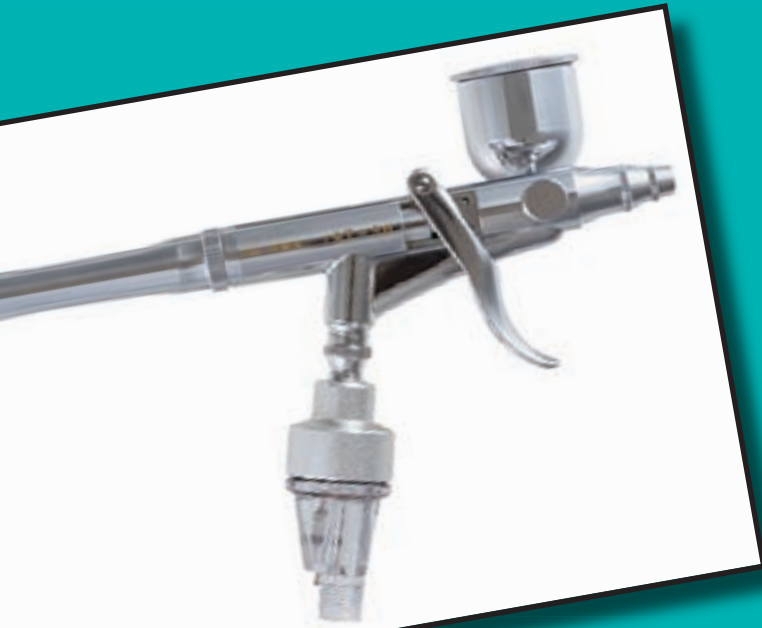


# AIRBRUSHING



## AIRBRUSHING

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# Airbrushing

## AIRBRUSHES

### Iwata Eclipse Series Airbrushes



The multi-purpose, high-paint-flow, high-detail airbrushes of the Eclipse Series cover a wide range of uses. Commonly used to spray premixed or heavier paints, they are well suited for uses demanding precise control of spray when applying moderate-to-large amounts of paint to a variety of surfaces and to various-sized areas. The Eclipse Series has established a new benchmark for excellence in an all-purpose airbrush.

#### HP-BCS Bottom-Feed Eclipse Airbrush

- Bottom-feed airbrush features a 0.5-mm needle and nozzle combination.
- Sets the industry standard for high-performing, general-purpose, high-paint-flow airbrushes.
- Versatile, reliable performance - this airbrush does it all.



#### HP-BCS ECLIPSE AIRBRUSH KIT [613]

SIM-ECL2001 ..... HP-BCS Eclipse dual action airbrush with 3 oz siphon feed bottle, 0.5mm nozzle, single cut handle, adjustable main lever tension drop-in, self-centering nozzle, with hose set. Creates spray pattern from hairline to 2"

#### HP-CS Gravity-Feed Eclipse Airbrush

- Gravity-feed airbrush features a unique 0.35-mm needle and nozzle combination for fine-detail spraying, but with high-paint-flow capacity.
- Generous 1/3 oz. sized cup is designed with a new funnel shape, which makes for easy clean up and more efficient paint flow.
- Automotive artists, fine artists and students will appreciate how well the Eclipse CS sprays heavier acrylics and Medea Textile Colors, while maintaining high-detail spray characteristics.



#### HP-CS ECLIPSE AIRBRUSH [613]

SIM-ECL4500 ..... HP-CS large gravity feed Eclipse Series airbrush gun

#### HP-SBS Side-Feed Eclipse Airbrush

- Side-feed airbrush features a 0.35-mm needle and nozzle combination with the option of four cup sizes - the standard 1/8 oz. side cup, a 1/4 oz. side cup, a special 1/2 oz. gravity-feed side cup or a 1 oz. siphon-feed bottle.
- Ideal for custom automotive graphics and murals, as well as for fine-arts work that requires custom color mixing and thicker paints.



#### HP-SBS ECLIPSE AIRBRUSH [613]

SIM-ECL3500 ..... HP-SBS side feed Eclipse Series airbrush gun  
SIM-H3000 ..... HP-SB side feed High Performance airbrush gun

#### G6 Pistol Grip Eclipse Airbrush

A unique "Pistol Grip" airbrush, the Eclipse G6 airbrush looks like a miniature spray gun, but sprays and performs like a large airbrush with its 0.6-mm stainless-steel nozzle.

- Equipped with a long tapered needle that ensures a smooth transition between fine-to-wide background spray.
- Utilizes a dual-purpose air cap and a fan adjustment valve that lets the airbrush spray a round or oval pattern.
- The round pattern is useful for painting graphics, while the oval shape creates a smooth background spray.
- Uses a special fitting so airbrush bottles can be used instead of a gravity-feed cup, allowing for multiple color bottles to be interchanged quickly without having to clean a cup thoroughly - another unique feature for this type of spray unit - optional gravity-feed cups available.
- Works well with the Iwata Studio Series Power Jet and Power Jet Lite Compressors.

#### G6 ECLIPSE AIRBRUSH [613]

SIM-G6 ..... G6 pistol grip Eclipse Series airbrush gun





### Iwata Revolution Airbrushes

The Iwata Revolution airbrushes excel in all areas—the way they look, the way they handle, and especially the way they spray. The ergonomic chrome-handle design makes using the Revolution a pleasure. All of the parts are precision fitted to Iwata standards and can be removed easily for cleaning. The Teflon packing needle seal, which is impervious to solvent-based paints, is easily replaced. The Revolution produces an excellent spray quality, especially for the price. And like the Iwata Eclipse models, one tip and one needle do it all. These dual-action, internal-mix metal airbrushes are manufactured to the same precision standards as the entire Iwata Airbrush line. The Revolution airbrushes are ideally suited for beginning students, hobbyists, crafts persons and industrial use.

#### IWATA REVOLUTION AIRBRUSHES

Iwata Revolution Airbrushes available by special order. Call 841-7683 for for info.



### Iwata Airbrush Parts & Accessories

<b>AIR HOSES</b>		<b>[613]</b>
SIM-CT110	Cobra Coil airbrush hose, 10'. Designed to recoil out of the way when not in use.	
SIM-BT010	Iwata nylon covered braided hose, 10'	
<b>BOTTLES &amp; CUPS</b>		<b>[613]</b>
SIM-I4802P	2oz Hi-strength translucent plastic jar with Fast Blast cap. Designed for both solvent- and water-based paints.	
SIM-I4804P	4oz Hi-strength translucent plastic jar with Fast Blast cap. Designed for both solvent- and water-based paints.	
SIM-I4602	2oz clear jar designed for water-based paints.	
SIM-I4501	10oz clear jar designed for water-based paints.	
SIM-I0703	1/8oz fluid side cup for HP/SB/SBS airbrushes.	
SIM-I0704	1/4oz fluid side cup for HP/SB/SBS airbrushes.	
<b>HARDWARE</b>		<b>[613]</b>
SIM-012004	Iwata 2-way multi valve assembly for splitting air from a single air source into multiple gun setups.	
SIM-012005	Iwata 3-way multi valve assembly for splitting air from a single air source into multiple gun setups.	
SIM-I1602	Quick disconnect adapter for the convenient use of multiple Iwata airbrushes with one airhose.	
SIM-I6031	Head cap for Eclipse gun	
SIM-I0802	Fluid nozzle for use with the HP-SB gun	
SIM-I6041	Replacement nozzle for Eclipse airbrush gun	
SIM-I6042	Replacement nozzle for CS Eclipse airbrush gun	
SIM-I6021	Nozzle cap for Eclipse gun	
SIM-I0752	Fluid needle for the nozzle used with the HP-SB gun	
SIM-I6171	Replacement needle for Eclipse airbrush gun	
SIM-I6172	Replacement needle for CS Eclipse airbrush gun	
SIM-I6011	Needle cap for Eclipse gun	
SIM-I1202	Needle chucking nut for Eclipse gun	
SIM-I6091	Air valve for Eclipse gun	
SIM-I0351	Air valve spring for Eclipse gun	
SIM-FA500	Iwata moisture filter	
SIM-FA600	Iwata moisture filter with regulator and gauge	
SIM-I6121	Main lever trigger for Eclipse gun	



### Iwata Spray Gun

#### LPH-50 Iwata Spray Gun



Auto-graphics artists, auto-body refinishers, custom-auto painters, large-scale mural and sign makers, general-purpose painters and artists commonly use Anest Iwata spray guns for everything from detail touch-up to large-scale production spraying.

Whether you're a fine artist, production artist or a body-shop painter, this is the spray gun for your every need - one that's ideally suited for spraying gesso, varnishing paintings, murals, backgrounds, custom automotive painting, rendering signs or whatever broad surfaces need to be covered. This gun sprays high-viscosity paints - including metallics - with ease.

- Miniature, gravity/side-feed spray gun is a full-featured HVLP (High Velocity, Low Pressure) gun.
- Using only 1.8 cfm at 13 psi, this low-air-consumption gun provides high atomization with precise control of the spray pattern and a minimum of overspray.

- Features adjustable spray pattern from round to full-fan shape.
- A stainless-steel nozzle, paint passage and heat-tempered needle ensure long-lasting, peak-performance spraying.
- Uses the reliable and easy-to-service cartridge-style "air-valve" set, which can be serviced outside the gun and easily placed back into the gun body.
- Its 4 oz. (110 ml) stainless-steel gravity cup is side-mounted and rotates, allowing for spraying horizontally, vertically or underneath surfaces.
- Unlike siphon-feed guns, this gravity-feed cup will work with small amounts of paint without spitting.
- Ideal for touch-up or custom automotive and motorcycle painting, illustration background spraying, large studio work and murals.
- Spray pattern is from 1/8" to 2-1/2" (0.3 cm to 6.3 cm).

<b>LPH-50 IWATA SPRAY GUN</b>		<b>[613]</b>
SIM-LPH50	LPH-50 Iwata spray gun	



# Paasche Airbrush

### VL Double Action-Internal Mix Airbrush

This is the airbrush most in demand by working professionals for painting T-shirts and vehicles. It's based on the same action as the Model V, but it's physically larger. This siphon-feed, double action, internal mix airbrush can spray heavy fluids such as textile paint, auto lacquers, and enamels.

Paasche's Model VL is available with three different multiplehead assemblies. Purchase them individually, or buy them all at once in a complete set. If you're adding more brushes to your studio, you can save by buying them without accessories.



### Airbrush Complete Set (VL-1, VL-3, and VL-5)

Paasche's Model VL Airbrush is ready to go. Just hook it up to a compressor and start airbrushing! In addition to the Model VL Airbrush, the Complete Set contains the following parts and accessories:

All 3 sizes of multiplehead assemblies and needles (VL-1, VL-3, and VL-5), color cup, 1/4 oz (7 ml), a hanger, a wrench, air hose with couplings, 6 ft (183 cm) of 1/8" (3 mm) hose, a 1 oz (30 ml) bottle (complete assembly including siphon), a 1 oz (30 ml) plain bottle and cap, a 3 oz (89 ml) bottle (complete assembly including siphon), a lessons booklet.

The Complete Set is perfect for starting out, and offers a versatile. Replace any parts in the set individually as they wear out.

#### **VL AIRBRUSH COMPLETE SET [613]**

SPAASCHE-VL-SET ..... VL Airbrush Complete Set (VL-1, VL-3 & VL-5)

### VL Airbrush Kits

Kit includes one 1/4 oz metal color cup, VLN extra needle, VLT extra tip, A-34 hanger, V-62 wrench, VL-189 head protector cap and a "22 Airbrush Lessons" book.

#### **VL COMPLETE AIRBRUSH KIT [613]**

SPAASCHE-VL#1 ..... VL airbrush kit with #1 tip  
SPAASCHE-VL#3 ..... VL airbrush kit with #3 tip  
SPAASCHE-2P-VL#3-KIT ..... Travelers Kit w/ #3 tip, #2 supplied air can  
SPAASCHE-VL#5 ..... VL airbrush kit with #5 tip

### Paasche Millennium Airbrush Set

The new Millennium Airbrush from Paasche features an elegant and durable polished chrome-plated brass body with a red anodized aluminum cut-away handle. The comfortable, thin-barreled body allows for an easy grip, and the rounded trigger button rolls under your finger for greater comfort and better control. All this with the same great airbrushing experience of the Paasche VL double-action, internal mix design!

The Millennium has a size 3 multiplehead and uses most of the same spare parts as the Model VL. Paasche's Millennium Airbrush comes with the following basic accessories — a protecting cap, a 1/4 oz (7 ml) metal color cup, a wrench, a hanger, a lessons booklet, and a storage case.

Mil Airbrush Set — Includes the Millennium Airbrush and the normal accessories. In addition, this set contains a 1/2 oz (15 ml) bottle assembly and 6 ft (183 cm) of 3 mm air hose with couplings.



#### **PAASCHE MILLENIUM AIRBRUSH SET [613]**

SPAASCHE-MIL-SET ..... Paasche Millenium Airbrush Set

### Paasche Hobby & Craft Kits

Give added realism to your models and craft projects with a little paint and an airbrush. Paasche introduces the new Hobby and Craft Kits for the amateur or professional hobbyist.

A real gem that produces a 2" to 3" (5 cm to 8 cm) pattern and finishes as nice as any you have seen! Sprays glazes, fixatives, medium consistency lacquers, varnishes, and enamels. Use clean, dry, regulated air with pressure ranging from 20 to 45 lb.

Kits comes with single-action or double action airbrush, 1/2oz (2 pcs.) color bottle assembly, 6' air hose w/ couplings, hanger, wrench, D500 compressor and instruction booklet.

#### **PAASCHE HOBBY KIT [613]**

SPAASCHE-HOBBY KIT ... Paasche Hobby Kit with H#3 single action airbrush  
SPAASCHE-CRAFT KIT ... Paasche Craft Kit with VL#3 double action airbrush



# Paasche Airbrush

## Paasche Model H Single Action Airbrush

The H Airbrush is one of the most popular Single Action Airbrushes. It is the perfect airbrush for hobbyists, ceramist, architects and leather crafters because of its dependability and adaptability. The H Airbrush inexpensively converts to larger nozzle sizes for bigger patterns and thicker fluids.

The H airbrush is a single action external mix airbrush which insures easy handling and individual air and color feeds. The air and the fluid controls being independent of each other enables the user to get a set line, shade or stipple effect. Any H Airbrush can be easily converted to two other sizes with the purchase of a different size aircap and color adjusting part. There are three different sizes available, 1, 3 or 5. The H#1 has small pattern capabilities, 1/32" to 1". The H#3 has medium pattern capabilities, 1/32" to 1 1/4". The H#5 has the broadest pattern capabilities, 1/32" to 1 1/2".

## Paasche Model H Complete Set

H Set includes a single action airbrush, 1/4 oz color cup, 1 and 3 oz bottle assembly, 1 oz cap, two color adjusting parts, hanger, two wrenches, two aircaps and airhose and a "22 Airbrush Lessons" booklet.

### PAASCHE MODEL H COMPLETE SET

[613]

SPAASCHE-H-SET ..... H Set



## Model H Airbrush Kits

Model H Airbrush Kits include one 1/4 oz metal color cup, A-34 hanger, F-186 wrench, V-62 wrench and a "22 Airbrush Lessons" booklet.

### MODEL H AIRBRUSH KITS

[613]

SPAASCHE-H#1 ..... Model H airbrush kit with #1 tip  
 SPAASCHE-H#3 ..... Model H airbrush kit with #3 tip  
 SPAASCHE-2P-H#3-KIT ..... Travelers Kit w/ #3 tip, #2 supplied air can  
 SPAASCHE-H#5 ..... Model H airbrush kit with #5 tip

## VLST Pro Double Action Airbrush

Through the years, Paasche has been listening to professional artists who use the Model VL airbrush, and asking them what modifications they would like to see. The VLST Pro is the result!

The paint picker aircap lets you clean any accumulation of paint off the tip and needle with a quick pinch of the fingers. The trigger guide has been lengthened for increased paint flow at maximum draw, and the cut-away handle allows quick pullback to blow out clogs. A threaded bottle connector puts fitting screws onto the bottle stem for worry-free, one-handed painting — the bottle will not fall off.

Inside, the VLST Pro is still the same great VL that professionals have trusted for decades. It offers the same action, and uses all the same parts, except for a few upgrades that work only with the VLST.



### PAASCHE MODEL VLST PRO

[613]

SPAASCHE-VLSTPRO#3 ..... Siphon Feed Double Action-Internal Mix with #3 tip for medium fluids, 1/32" - 1 1/4" spray pattern



## L Sprayer Handpiece

Ideal for taxidermist, ceramist and hobbyists who wish to apply lacquers, varnishes, heavy glazes and paints. The sprayer is available in the #3 tip size for light to heavier fluids. Use with the HL - 3/16" air hose.

### L SPRAYER HAND PIECE

[613]

SPAASCHE-L#3 SPRAYER ..... L#3 sprayer hand piece  
 SPAASCHE-LSC#3 SPRAY ..... L#3 sprayer w/ L-SC#3 quart metal cup assembly 32oz

## Sprayguns

### PAASCHE SPRAYGUNS

[613]

SPAASCHE-ABUIF-4 ..... ABUIF-4-.149-.045 Road Stripping Gun

### PAASCHE SPRAYGUN ACCESSORIES

[613]

SPAASCHE-U-2964 ..... Inner bushing  
 SPAASCHE-UIF-4-.045 ..... Slotted air cap, 4-.045

## Paasche Pressure Tanks

For small airbrush jobs

### No. 2 and No. 17 Pressure Tanks

Contains a propellant blend DuPont Dymel® 22/Dymel® A, which is considered less hazardous to the ozone in the upper atmosphere. These replaceable units of propellant provide air pressure for a short period of time and are recommended for airbrushing when electricity is not available.



### NO. 17 AND NO. 2

[613]

SPAASCHE-NO. 2 ..... No. 2, 8.5 oz  
 SPAASCHE-NO. 17 ..... No. 17, 11 oz



### Paasche Airbrushing Accessories

#### Paasche Air Hoses

A-1/8" Air Hose is ideal for use with all the Paasche Airbrushes. It is constructed for durability with a brightly colored braid over plastic tubing. Couplings are sealed at the factory for safety and to prevent leaks. Maximum working pressure: 100 lbs.

#### PAASCHE A-1/8" AIR HOSE [613]

- SPAASCHE-A-1/8"-6' ..... 6' air hose
- SPAASCHE-A-1/8"-8' ..... 8' air hose
- SPAASCHE-A-1/8"-10' ..... 10' air hose
- SPAASCHE-A-1/8"-12' ..... 12' air hose



#### Paasche VL Airbrush Parts

##### VL AIRBRUSH PARTS [613]

- SPAASCHE-VLA1 ..... #1 aircap
- SPAASCHE-VLA3 ..... #3 aircap
- SPAASCHE-VLA5 ..... #5 aircap
- SPAASCHE-VL-1/4OZ ..... Metal color cup, 1/4 oz
- SPAASCHE-VL-1OZ ..... Metal color bottle, 1 oz
- SPAASCHE-VL-3OZ ..... Color bottle assembly, 3 oz
- SPAASCHE-3JG 3OZ ..... Gasket, 3 oz
- SPAASCHE-H190 3OZ ..... Plain cover, 3 oz
- SPAASCHE-VL54 ..... Reamer
- SPAASCHE-VL140 ..... Spring
- SPAASCHE-VL174 ..... Finger lever assembly
- SPAASCHE-VL176 ..... Air valve assembly
- SPAASCHE-VL189 ..... Head protecting cap
- SPAASCHE-VL191A ..... Rocker assembly (complete)
- SPAASCHE-VLM1 ..... Multiple head assembly #1 for brush pattern 1/32"-1"
- SPAASCHE-VLM3 ..... Multiple head assembly #3 for brush pattern 1/32"-1 1/4"
- SPAASCHE-VLM5 ..... Multiple head assembly #5 for brush pattern 1/32"-1 1/2"
- SPAASCHE-VLN1 ..... #1 needle stored in handle, spray pattern 1/32"-1"
- SPAASCHE-VLN3 ..... #3 needle stored in handle, spray pattern 1/32"-1 1/4"
- SPAASCHE-VLN5 ..... #5 needle stored in handle, spray pattern 1/16" to 1 1/2"
- SPAASCHE-VLT1 ..... Extra #1 tip stored in handle, spray pattern 1/32"-1"
- SPAASCHE-VLT3 ..... Extra #3 tip stored in handle, spray pattern 1/32"-1 1/4"
- SPAASCHE-VLT5 ..... Extra #5 tip stored in handle, spray pattern 1/16" to 1 1/2"
- SPAASCHE-3JG 3OZ ..... Gasket, 3 oz
- SPAASCHE-H190 3OZ ..... Plain cover, 3 oz
- SPAASCHE-V141 ..... Locknut
- SPAASCHE-V166 ..... Line adjusting screw
- SPAASCHE-V167 ..... Line adjusting nut
- SPAASCHE-V168 ..... Finger stop spring
- SPAASCHE-V169 ..... Friction seat

#### Paasche H Airbrush Parts

##### H AIRBRUSH PARTS [613]

- SPAASCHE-HN1 ..... #1 needle
- SPAASCHE-HN3 ..... #3 needle
- SPAASCHE-HN5 ..... #5 needle
- SPAASCHE-HT1 ..... #1 tip
- SPAASCHE-HT3 ..... #3 tip
- SPAASCHE-HT5 ..... #5 tip
- SPAASCHE-HC1 ..... #1 aircap
- SPAASCHE-HC3 ..... #3 aircap
- SPAASCHE-HC5 ..... #5 aircap
- SPAASCHE-H1 ..... Cover assembly, light fluids, spray pattern 1/32"- 1"
- SPAASCHE-H3 ..... Cover assembly, medium fluids, spray pattern 1/32"- 1 1/4"
- SPAASCHE-H-1/4OZ ..... Metal color cup, 1/4 oz
- SPAASCHE-HL-1/4OZ ..... Left side metal color cup, 1/4 oz
- SPAASCHE-H-1OZ ..... Color bottle assembly, 1 oz
- SPAASCHE-H-3OZ ..... Color bottle assembly, 3 oz

#### Paasche Airbrush Accessories

##### AIRBRUSH ACCESSORIES [613]

- SPAASCHE-HP-3OZ ..... Plastic bottle assembly, 3oz
- SPAASCHE-MT ..... MT Moisture Trap: a small 2" long unit that removes water from the airline thus preventing moisture damage and inconvenience when attached to A- 1/8" air hose
- SPAASCHE-U3372 ..... Spray tube
- SPAASCHE-DU30 ..... DU 30 Packing Spring
- SPAASCHE-CHUCK DB-32 ..... DB-32 Tire Chuck: Use when operating airbrush from an inflated spare tire (35 lbs or more).
- SPAASCHE-A143 ..... A-143 Needle guide spring for Paasche airbrush

#### 3B Pressure Tank Valve

Used in conjunction with the No. 2 and the No. 17 Pressure Tanks. It has all brass construction and is used to control the air volume from the tank to the airbrush.



#### 3B PRESSURE TANK VALVE [613]

- SPAASCHE-3B ..... 3B Pressure Tank Valve

#### A-151 Adapter

Converts Thayer & Chandler and Badger airbrushes to use Paasche Air Hoses.



#### A-151 ADAPTER [613]

- SPAASCHE-A151 ..... A-151 adapter for Thayer & Chandler & Badger to use Paasche air hoses

#### A-188 Adapter

Converts Iwata Airbrushes to use Paasche Air Hoses.



#### A-188 ADAPTER [613]

- SPAASCHE-A188 ..... A-188 adapts Iwata airbrushes to Paasche air hoses

#### A-189 Adapter

Converts Aerograph Airbrushes to use Paasche Air Hoses.



#### A-189 ADAPTER [613]

- SPAASCHE-A189 ..... Converts Aerograph Airbrushes to use Paasche Air Hoses

#### HF-185 Detachable Coupling

Quick hose connections. A slight turn locks coupling and opens air valve. When detached, valve closes automatically.



#### HF-185 DETACHABLE COUPLING [613]

- SPAASCHE-HF185 ..... Quick detach coupling

#### HF-1/4" Valve Assembly

Use to control the air source.



#### HF-1/4" VALVE ASSEMBLY [613]

- SPAASCHE-HF-1/4 ..... HF valve assembly

#### HF-33 Coupler

For use as an adapter.



#### HF-33 COUPLER [613]

- SPAASCHE-HF33 ..... HF-33 Coupler adapter

#### M-66 Adapter

Converts Paasche Airbrushes to use Thayer & Chandler and Badger Air Hoses.

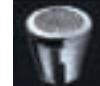


#### M-66 ADAPTER [613]

- SPAASCHE-M66 ..... Converts Paasche Airbrushes to Thayer & Chandler and Badger air hoses

#### VL-127 Strainer

Use with VL-1/2-oz, VL-1-oz, VL-3-oz, H 1/2-oz, and H-3-oz bottle assembly.



#### VL-127 STRAINER [613]

- SPAASCHE-VL127 ..... VL-127 Strainer
- SPAASCHE-H-006 ..... "O" Ring for 3B Valve



### Vega 1000 Airbrush Kit

Set contains Vega 1000 airbrush with 1/8 oz. mounted color cup, #3 medium tip, wrench, protective cap, braided hose and instruction manual in corrugated box.



#### VEGA 1000 AIRBRUSH KIT

[613]

STC 86K KIT ..... V1000 Airbrush Kit

### Vega Nailaire Airbrush Kit

Set contains Vega NailAire airbrush with #3 medium tip and built-in fluid reservoir, airbrush holder, wrench, protective cap, braided hose and instruction manual in a convenient storage case.



#### NAILAIRE AIRBRUSH KIT

[613]

STC 85K KIT ..... Nailaire Airbrush Kit



### Vega Airbrush Parts & Accessories

#### VEGA AIRBRUSH PARTS & ACCESSORIES

[613]

STC 6141 TIP .....	#1 tip for V200, V1000 and Nailaire airbrush
STC 6143 TIP .....	#3 tip for V200, V1000 and Nailaire airbrush
STC 6145 TIP .....	#5 tip for for V200, V1000 and Nailaire airbrush
STC 6081 NEEDLE .....	#1 needle for V200, V1000 and Nailaire airbrush
STC 6083 NEEDLE .....	#3 needle for V200, V1000 and Nailaire airbrush
STC 6085 NEEDLE .....	#5 needle for V200, V1000 and Nailaire airbrush
STC 610 RASSM.....	Needle tube rocker assemble for Vega airbrush
STC 611 SPRING.....	Back spring for Vega airbrush
STC 103 VALVE ASSY .....	Valve assembly
STC 602 RING .....	#602 Vega head "O" ring
STC 603 RING .....	#603 "O" ring for outside valve
STC 604 LEVER.....	Front lever for Vega airbrush
STC 607 RLEVER .....	Rocker lever pin for Vega airbrush
STC 6131 CAP .....	#1 proliner air cap
STC 6133 CAP .....	#3 proliner air cap
STC 6135 CAP .....	#5 proliner air cap
STC 617 AIRCAP .....	Air cap body for Vega airbrush
STC 622 1OZ .....	1 oz complete jar for for V200, V1000 & Nailaire
STC 623 CUP .....	1/4 oz cup for Vega airbrush
STC 629P3 JAR .....	3 oz plastic jar complete for V200, V1000 & Nailaire
STC 710 HOSE 10' .....	10' braided hose with connections for gravity feed

## How To Choose the Right Airbrush!"

Sam Houchin, Contributing Editor, [wetcanvas.com](http://wetcanvas.com)

Which Airbrush is right for me? That is the question that I hope this article will begin to answer for you! Choosing an airbrush can be a major headache! The right airbrush, and accompanying equipment, for the right application is what you ultimately want to achieve! So, What is right for your situation?

Know your own needs before you start shopping. If you are just interested in airbrushing and have no idea of where to begin, I would suggest that you read everything you can on airbrushing and look at all the different styles and applications. Doing so will get you pointed in the right direction! Not all airbrushes are the same (styles and designs vary) and choosing the right one for your needs will require a little effort on your part. Most airbrushes are intended for specific applications and/or paints. Choosing which airbrush best suits your needs is essential! In order for you to use an airbrush you must also have an air source. Remember, an "airbrush set-up" can be rather costly, so do your research!

Let's examine important questions that you should ask yourself when choosing an airbrush:

**What will I be airbrushing?** You can use an airbrush on T-shirts, autos, fine art, photo retouching, and many other applications.

**What support do I want to airbrush on?** You can use canvas, MDF, illustration board, fabric, walls, human skin and many others.

**Which medium do I want to spray through my airbrush?** Mediums include acrylics, gouache, watercolor, oils, or something else!

**What degree of instant control would I like?** Different airbrushes offer varying degrees of control.

**How large is the area I want to work with?** An airbrush's ability to generate detail can be a main factor in your choice. Do you want to use your airbrush for detail or just shooting large backgrounds?

**How much can I afford to pay for an airbrush?** This consideration can sometimes be the most important factor in choosing an airbrush!

**What type of air source do I need for my airbrush?** The air source can be a small hobby compressor, a large shop style compressor, or a portable air or CO2 tank.

In summary, if I were to emphasize one concept of the content of this article it would be to recommend that you take great care in your selection process and to remember that you will get what you pay for. This is one time that you should make the effort, regardless of your budget, to purchase the best airbrush, and compressor, that you can possibly afford! I say this with confidence and the added knowledge of many years of trial and error. On this issue at least, learn from my mistakes so you don't have to make your own.

Happy Airbrushing!



## Airbrushing Air Compressors

### Iwata Smart Jet Studio Compressor

Iwata's Smart Jet is a great compressor for the occasional and professional artist doing general airbrush applications. The Smart Jet is powerful, compact, reliable, and quiet.

Iwata's Smart Jet Compressor shuts itself off automatically when not in use. This helps prevent heat-related moisture buildup, reduces running time, and lengthens the life of the motor.

This compressor has a maintenance-free, oil-less, piston motor, with an on/off switch. A moisture filter prevents pulsation. A mounted air pressure gauge allows a working pressure up to 35 PSI. A high strength polyurethane air hose is included, which fits all Iwata airbrushes. The Smart Jet also has a built-in airbrush holder.

#### **IWATA SMART JET COMPRESSOR [613]**

SIM IS850..... Smart Jet air compressor w/ smart technology

### SilentAir Scorpion I Airbrush Compressor

The Scorpion I is a quiet, compact, and portable compressor for general airbrushing work. Its oil-less operation means no maintenance, and it is easy to use via a simple on/off switch. It also has an automatic shutoff feature that reduces noise and minimizes motor wear.

Reliable performance comes from a trap and filter that eliminate moisture buildup in the air hose. This single-piston unit operates at pressures up to 30 PSI. It delivers 0.55 CFM at maximum PSI. Includes a coiled plastic air hose.

#### **SILENTAIRE SCORPION I COMPRESSOR [613]**

SST FS-MA1000A..... Scorpion I compressor, 110v/60hz, 1/8hp  
SST FS-MA1000C..... Scorpion I-C compressor, inclosed in protective case

### SilentAir Scorpion II Heavy-Duty Compressor

This double-piston compressor is built for applications requiring up to 55 PSI. It delivers 1.10 CFM at maximum PSI. It is quiet, compact, and built-in handles make it extremely portable. Oil-less operation means no maintenance.

The Scorpion II is easy-to-use via a simple on/off switch. An automatic shutoff feature reduces noise and minimizes motor wear.

Reliable performance comes from a moisture trap and a filter regulator mounted into the table top airbrush holder. Two coiled plastic air hoses are included as well as a pressure gauge. The compressor head carries a finned lid, which provides for better heat dissipation.

#### **SILENTAIRE SCORPION II COMPRESSOR [613]**

SST FS-MA1000B..... Scorpion II compressor, 110v/60hz, 1/6hp



SCORPION I



SCORPION II

SMART JET



### Paasche D Air Compressor

This most durable "studio quiet" oil-less diaphragm air compressor is ideal for work in home, office, studio or workshop. It is the workhorse of the Paasche Air Compressor line. It is designed for use with any airbrush and delivers up to approximately 35 lbs. pressure. Equipped with three wire cord and on/off switch the D operates on 115 volt, 1 phase, 60 cycle, 1/6 H.P., 4.4 AMPS and delivers .5 C.F.M. at 20 PSI.

#### **PAASCHE D AIR COMPRESSOR [613]**

SPAASCHE-D..... D Air compressor, 1/6 HP



PAASCHE D

PAASCHE D500



### Paasche D500 Compressor

Economical and ideal for airbrushes spraying thinned fluids. It has an oil-less diaphragm and can be used with any airbrush and delivers 40 lbs of pressure. (115V., 60 cyl.) 1/10 hsp for airbrush

#### **PAASCHE D500 AIR COMPRESSORS [613]**

SPAASCHE-D500..... D 500 Air Compressor  
SPAASCHE-D500S..... D500S is economical Air Compressor with switch (115V., 60 cyl.) 1/10 for airbrush

### Werther International Compressors

The outstanding performance and quality of Werther International's Compressors, available in multiple configurations, makes them the ideal choice of compressors, when quiet, dependable and clean air is a must. Each compressor comes assembled on a powder coated air tank and includes a 5-micron moisture filter.

#### **WERTHER COMPRESSORS [613]**

SST B-1000..... 110V werther oil-less compressor  
SST DR-300..... 110V supersilent compressor  
SST MAC-A..... 110V Werther compressor

### WR Brown Compressors

#### **WR BROWN COMPRESSORS [613]**

SWR HS201-11 COMP..... for light airbrush  
SWR HS410 COMP..... for medium airbrush



## Airbrush Colors



### Creutex™ Airbrush Colors

For permanent results use professional water based Creutex™ Airbrush Colors on fabrics, canvas, paper, wood & ceramics.

### Iridescent Airbrush Colors

Covers both light and dark surfaces. Colors have a shimmering metallic look which changes at the angle of light. Mix with other iridescent, pearalized, transparent, or fluorescent colors.

#### **IRIDESCENT AIRBRUSH COLORS, 2 OZ [613]**

SCREAT IELEC BLU 2OZ.....	Electric Blue
SCREAT IFUCHSIA 2OZ.....	Fuchsia
SCREAT IGRN 2OZ.....	Green
SCREAT IRED 2OZ.....	Red
SCREAT ISCAR RED 2OZ.....	Scarlet Red
SCREAT ITURQ 2OZ.....	Turquoise
SCREAT IVLT 2OZ.....	Violet
SCREAT IYEL 2OZ.....	Yellow

#### **IRIDESCENT AIRBRUSH COLORS, 4 OZ [613]**

SCREAT IELEC BLU 4OZ.....	Electric Blue
SCREAT IFUCHSIA 4OZ.....	Fuchsia
SCREAT IGRN 4OZ.....	Green
SCREAT IRED 4OZ.....	Red
SCREAT ISCAR RED 4OZ.....	Scarlet Red
SCREAT ITURQ 4OZ.....	Turquoise
SCREAT IVLT 4OZ.....	Violet
SCREAT IYEL 4OZ.....	Yellow

### Transparent Airbrush Colors

For white and light colored surfaces only. May be intermixed with other Creutex colors.

#### **TRANSPARENT AIRBRUSH COLORS, 2 OZ [613]**

SCREAT AQUA 2OZ.....	Aqua
SCREAT TRAN CBL 2OZ.....	Caribbean Blue
SCREAT DK BRN 2OZ.....	Dk. Brown
SCREAT DP BLU 2OZ.....	Deep Blue
SCREAT DP RED 2OZ.....	Deep Red
SCREAT FUCHSIA 2OZ.....	Fuchsia
SCREAT GLDN YEL 2OZ.....	Transluc. Golden yellow
SCREAT ORNG 2OZ.....	Orange
SCREAT PTHLO GRN 2OZ.....	Phthalo Green
SCREAT VIOLET 2OZ.....	Violet

#### **TRANSPARENT AIRBRUSH COLORS, 4 OZ [613]**

SCREAT AQUA 4OZ.....	Aqua
SCREAT CAR BLUE 4OZ.....	Caribbean Blue
SCREAT DK BROWN 4OZ.....	Dk. Brown
SCREAT DP BLUE 4OZ.....	Deep Blue
SCREAT DP RED 4OZ.....	Deep Red
SCREAT FUCHSIA 4OZ.....	Fuchsia
SCREAT GLDN YEL 4OZ.....	Transluc. Golden Yellow
SCREAT LT GRN 4OZ.....	Lt. Green
SCREAT ORANGE 4OZ.....	Orange
SCREAT PTH BLUE 4OZ.....	Phthalo Blue
SCREAT PTH GRN 4OZ.....	Phthalo Green
SCREAT RED 4OZ.....	Red
SCREAT VIOLET 4OZ.....	Violet
SCREAT YEL 4OZ.....	Yellow

#### **TRANSP. AIRBRUSH COLORS, 16 OZ [613]**

SCREAT PTHBLUE 16OZ.....	Phthalo Blue
SCREAT RED 16OZ.....	Red
SCREAT YEL 16OZ.....	Yellow

### Pearlized Airbrush Colors

Covers both light and dark colored surfaces. Colors have a shimmering metallic finish. Mix with other pearalized, transparent, fluorescent, iridescent, and chameleons.

#### **PEARLIZED AIRBRUSH COLORS, 2 OZ [613]**

SCREAT P BLUE 2OZ.....	Blue
SCREAT P COPP 2OZ.....	Copper
SCREAT P GRN 2OZ.....	Green
SCREAT P MAG 2OZ.....	Magenta
SCREAT P PURP 2OZ.....	Purple
SCREAT P RED 2OZ.....	Red
SCREAT P SILVER 2OZ.....	Silver
SCREAT P TURQ 2OZ.....	Turquoise
SCREAT P WHITE 2OZ.....	White
SCREAT PS GOLD 2OZ.....	Satin Gold

#### **PEARLIZED AIRBRUSH COLORS, 4 OZ [613]**

SCREAT P WHITE 4OZ.....	White
SCREAT PS GOLD 4OZ.....	Satin Gold

### Chameleon Airbrush Colors

Covers both light and dark colored surfaces. Colors have a slight metallic color cast until reflected with light which then produces a brilliant shimmering effect. changes at the angle of light. Mix with iridescent, pearalized, transparent, or fluorescent colors.

#### **CHAMELEON AIRBRUSH COLOR, 2 OZ [613]**

SCREAT CHMBLU 2OZ.....	Chameleon blue
SCREAT CHMGLD 2OZ.....	Chameleon gold
SCREAT CHMGRN 2OZ.....	Chameleon green
SCREAT CHMLLAC 2OZ.....	Chameleon lilac

#### **CHAMELEON AIRBRUSH COLOR, 4 OZ [613]**

SCREAT CHMBLU 4OZ.....	Chameleon blue
SCREAT CHMGLD 4OZ.....	Chameleon gold
SCREAT CHMGRN 4OZ.....	Chameleon green
SCREAT CHMLLAC 4OZ.....	Chameleon lilac

### Fluorescent Airbrush Colors

For white and light colored surfaces. For coverage on dark surfaces, base coat surface with Opaque White. Mix with transparent, pearalized, or other fluorescent colors.

#### **FLUORESCENT AIRBRUSH COLORS, 2 OZ [613]**

SCREAT FLO BLUE 2OZ.....	Fluorescent blue
SCREAT FLO GRN 2OZ.....	Fluorescent green
SCREAT FLO HPINK 2OZ.....	Fluorescent Hot pink
SCREAT FLO MAG 2OZ.....	Fluorescent magenta
SCREAT FLO ORANG 2OZ.....	Fluorescent orange
SCREAT FLO RASP 2OZ.....	Fluorescent raspberry
SCREAT FLO RED 2OZ.....	Fluorescent red
SCREAT FLO SUNB 2OZ.....	Fluorescent sunburst
SCREAT FLO VLT 2OZ.....	Fluorescent violet
SCREAT FLO YEL 2OZ.....	Fluorescent yellow
SCREAT FLO MAG 2OZ.....	Fluorescent magenta

#### **FLUORESCENT AIRBRUSH COLORS, 4 OZ [613]**

SCREAT FLO GRN 4OZ.....	Fluorescent green
SCREAT FLO HTPNK 4OZ.....	Fluorescent Hot pink
SCREAT FLO ORNG 4OZ.....	Fluorescent orange
SCREAT FLO RASP 4OZ.....	Fluorescent raspberry
SCREAT FLO VLT 4OZ.....	Fluorescent violet
SCREAT FLO YEL 4OZ.....	Fluorescent yellow
SCREAT FLO BLUE 4OZ.....	Fluorescent blue
SCREAT FLO GRN 4OZ.....	Fluorescent green
SCREAT FLO RED 4OZ.....	Fluorescent red
SCREAT FLO SUNB 4OZ.....	Fluorescent sunburst

### Opaque Airbrush Colors

Water-based, non-toxic, permanent colors for use on both light and dark colored surfaces. To increase transparency add airbrush extender. Paints may be mixed with opaque or transparent colors.

#### **OPAQUE AIRBRUSH COLORS, 2 OZ [613]**

SCREAT OPAQ AQUA 2OZ.....	Aqua
SCREAT OPAQ BLK 2OZ.....	Black
SCREAT OPAQ BLUE 2OZ.....	Blue
SCREAT OPAQ CORL 2OZ.....	Coral
SCREAT OPAQ LILA 2OZ.....	Lilac
SCREAT OPAQ LTGR 2OZ.....	Lt Green
SCREAT OPAQ PINK 2OZ.....	Pink
SCREAT OPAQ PURP 2OZ.....	Purple
SCREAT OPAQ RED 2OZ.....	Red
SCREAT OPAQ SKYB 2OZ.....	Skyblue
SCREAT OPAQ WHT 2OZ.....	White
SCREAT OPAQ YEL 2OZ.....	Yellow
SCREAT TRAN CBL 2OZ.....	Transpar. Carribean blue

#### **OPAQUE AIRBRUSH COLORS, 4 OZ [613]**

SCREAT OPAQ AQUA 4OZ.....	Aqua
SCREAT OPAQ BLK 4OZ.....	Black
SCREAT OPAQ BLUE 4OZ.....	Blue
SCREAT OPAQ WHT 4OZ.....	White
SCREAT OPAQ MB 4OZ.....	Medium base
SCREAT OPAQ SKYB 4OZ.....	Skyblue

#### **OPAQUE AIRBRUSH COLORS, 16 OZ [613]**

SCREAT OPAQ BLK 16OZ.....	Black
SCREAT OPAQ BLUE 16OZ.....	Blue
SCREAT OPAQ WHT 16OZ.....	White
SCREAT OPAQ MB 16OZ.....	Medium base

#### **OPAQUE AIRBRUSH COLORS, 32 OZ [613]**

SCREAT OPAQ BLK 32OZ.....	Black
SCREAT OPAQ WHT 32OZ.....	White





## CREATEX™ COLORS

### Matte Transparent Airbrush Colors

Water-based, non-toxic and permanent.

#### MATTE TR. AIRBRUSH COLOR 2 OZ [613]

SCREAT UM BLUE 2OZ	Marine blue
SCREAT MAT BEIGE 2OZ	Beige
SCREAT MAT BLUEV 2OZ	Blue Violet
SCREAT MAT BORNG 2OZ	Burnt Orange
SCREAT MAT BURG 2OZ	Burgundy
SCREAT MAT FLESH 2OZ	Fleshtone
SCREAT MAT FPINK 2OZ	Flamingo Pink
SCREAT MAT GRAY 2OZ	Gray
SCREAT MAT IRRED 2OZ	Iron Oxide Red
SCREAT MAT LAV 2OZ	Lavender
SCREAT MAT LFGRN 2OZ	Leaf Green
SCREAT MAT LTBRN 2OZ	Lt Brown
SCREAT MAT LTGRN 2OZ	Lt Green
SCREAT MAT PTHBL 2OZ	Phthalo Blue
SCREAT MAT RED 2OZ	Red
SCREAT MAT REDV 2OZ	Red Violet
SCREAT MAT SCAR 2OZ	Scarlet
SCREAT MAT T BLK 2OZ	Tint Black
SCREAT MAT T WHT 2OZ	Tint White
SCREAT WHT 2OZ	White
SCREAT MAT TRGRN 2OZ	Tropical Green
SCREAT MAT TURQ 2OZ	Turquoise
SCREAT MAT YEL 2OZ	Yellow

#### MATTE TR. AIRBRUSH COLOR 4 OZ [613]

SCREAT MAT BURG 4OZ	Burgundy
SCREAT MAT FPINK 4OZ	Flamingo Pink
SCREAT MAT GRAY 4OZ	Gray
SCREAT MAT FLESH 4OZ	Fleshtone
SCREAT MAT LTBRN 4OZ	Lt Brown
SCREAT MAT UMBLU 4OZ	Ultramarine blue

#### MATTE TR. AIRBRUSH COLOR 16 OZ [613]

SCREAT MAT T WHT 16OZ	Tint White
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#### MATTE TR. AIRBRUSH COLOR 32OZ [613]

SCREAT MAT T WHT 32OZ	Tint White
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### Multi-Surface Acrylic Colors

A professional grade heavy body acrylic ideal for paper, canvas, posterboard, leather, wood, glass, plastic and clothing. They are water-based and may be thinned with water or extended with mediums. Colors are supplied in a smooth, thick-buttery consistency in high impact air tight jars. Colors have an extended drying time, which allows more "open" time for painting. The colors become permanent once air-dried or heat-set.

#### ACRYLIC COLORS, 8 OZ [613]

SCREAT MULT BBL 8OZ	Bone black
SCREAT MULT BSI 8OZ	Burnt sienna
SCREAT MULT BUM 8OZ	Burnt umber
SCREAT MULT CBL 8OZ	Cyan blue
SCREAT MULT COB 8OZ	Cobalt blue
SCREAT MULT GRY 8OZ	Payne's gray
SCREAT MULT GYE 8OZ	Dairylike yellow
SCREAT MULT HYL 8OZ	Hansa yellow
SCREAT MULT IYE 8OZ	Indian yellow
SCREAT MULT JBL 8OZ	Jet black
SCREAT MULT LGR 8OZ	Light green
SCREAT MULT MAG 8OZ	Magenta
SCREAT MULT ORG 8OZ	Orange
SCREAT MULT PBL 8OZ	Phthalo blue
SCREAT MULT PCO 8OZ	Pearl copper
SCREAT MULT PEB 8OZ	Pearl blue
SCREAT MULT PEG 8OZ	Pearl green
SCREAT MULT PEM 8OZ	Pearl magenta
SCREAT MULT PGD 8OZ	Pearl gold
SCREAT MULT PGR 8OZ	Phthalo green
SCREAT MULT PPR 8OZ	Pearl purple
SCREAT MULT PRD 8OZ	Primary red
SCREAT MULT PSI 8OZ	Pearl silver
SCREAT MULT PWH 8OZ	Pearl white
SCREAT MULT QC 8OZ	Quinacridone crimson
SCREAT MULT ROX 8OZ	Red oxide
SCREAT MULT TME 8OZ	Transparent medium
SCREAT MULT UBL 8OZ	Ultra marine blue
SCREAT MULT VIO 8OZ	Violet
SCREAT MULT WHT 8OZ	White

#### MULTI-SURFACE ACRYLIC COLORS, 32 OZ

SCREAT MULTBBL 32OZ	Bone black
SCREAT MULT BRN 32OZ	Brown
SCREAT MULT BSI 32OZ	Burnt sienna
SCREAT MULT BUM 32OZ	Burnt umber
SCREAT MULT CBL 32OZ	Cyan blue
SCREAT MULT COB 32OZ	Cobalt blue
SCREAT MULT DRD 32OZ	Deep red
SCREAT MULT GRY 32OZ	Payne's gray
SCREAT MULT GYE 32OZ	Golden yellow
SCREAT MULT IYE 32OZ	Indian yellow
SCREAT MULT JBL 32OZ	Jet black
SCREAT MULT LGR 32OZ	Light green
SCREAT MULT MAG 32OZ	Magenta
SCREAT MULT ORG 32OZ	Orange
SCREAT MULT PBL 32OZ	Phthalo blue
SCREAT MULT PCO 32OZ	Pearl copper
SCREAT MULT PEB 32OZ	Pearl blue
SCREAT MULT PEG 32OZ	Pearl green
SCREAT MULT PEM 32OZ	Pearl magenta
SCREAT MULT PGD 32OZ	Pearl gold
SCREAT MULT PGR 32OZ	Phthalo green
SCREAT MULT PPR 32OZ	Pearl Purple
SCREAT MULT PRD 32OZ	Primary Red
SCREAT MULT PSI 32OZ	Pearl Silver
SCREAT MULT PWH 32OZ	Pearl White
SCREAT MULT PYL 32OZ	Primary Yellow
SCREAT MULT ROX 32OZ	Red Oxide
SCREAT MULT TME 32OZ	Transparent Medium
SCREAT MULT TWH 32OZ	Titanium White
SCREAT MULT UBL 32OZ	Ultra Marine Blue
SCREAT MULT VIO 32OZ	Violet
SCREAT MULT WHT 32OZ	White



## Pricing Your Artwork

Airbrush Phil, [www.airbrush.com](http://www.airbrush.com)

This is vital information for ALL Airbrushers. No matter what your skill level is, this method has been the industry standard since the 70's! If a design takes 5 minutes, then it should cost \$5 dollars. If it takes 15 minutes, then it should be \$15. You can learn to paint a 15 minute design in less time and still charge \$15 dollars, but you have to be careful with that. Some customers may question that, but most dont.

Also some items can have a flat rate, such as custom car tags. Start out with a \$20 fee for most designs and go up if they want a more complex design. Most tag designs will take you about 20 minutes to complete, due to the nature of painting on the metal surface. It's trickier.

More complicated custom work should be priced according to the complexity and how long you think it will take. Don't be afraid to demand premium fees for complicated projects. Not just anybody can Airbrush and if you have the skills people will pay top dollar for what they want! They came to you...remember. Don't stick your customers with over-inflated prices either! Keep it real and you will be surprised how much repeat business you will get. Treating customers fairly has saved me many times. They will advertise for you! Good luck and keep on sprayin'





## Auto Air Airbrush Colors



### Auto Air Paints

Auto Air Colors are ready-to-spray base coat graphic colors suitable for custom auto-motive painting, motorcycle tanks, fenders, helmets, etc. Available in 147 brilliant and durable colors, Auto Air Colors are the latest breakthrough in water-based non-toxic, base coat paints. Auto Air Colors feature surprising performance advantages, cost savings and time efficiency compared to urethane base coat paints.

Auto Air Colors feature special effect colors including chameleon color shifting colors, candy colors, metallics, sparkle, and more in an intermixable system for creating endless custom colors. Auto Air Colors work excellent with any urethane or polyurethane automotive clear and have less than 0.01% VOC.

Auto Air Colors solve many of the problems custom painters encounter such as: health, safety, and handling concerns, time window limitations, delaminating, cracking, clear coat incompatibility, etc.

### Auto Air Semi-Opaque Graphic Colors

Semi-Opaque Colors are semi-opaque with a semi-gloss finish. Semi-Opaque Colors are designed to be used alone over Base Coat Sealer White or Base Coat Sealer Dark. Recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer.

#### SEMI-OPAQUE GRAPHIC COLORS 4 OZ. [613]

SCREAT 4201 4OZ.....	Brite White
SCREAT 4202 4OZ.....	Lemon Yellow
SCREAT 4203 4OZ.....	Flame Yellow
SCREAT 4204 4OZ.....	Chrome Yellow
SCREAT 4205 4OZ.....	Flame Orange
SCREAT 4206 4OZ.....	Flame Red
SCREAT 4207 4OZ.....	Deep Red
SCREAT 4208 4OZ.....	Emerald Green
SCREAT 4209 4OZ.....	Dark Green
SCREAT 4210 4OZ.....	Aqua
SCREAT 4211 4OZ.....	Caribbean Blue
SCREAT 4212 4OZ.....	Brite Blue
SCREAT 4213 4OZ.....	Process Blue
SCREAT 4214 4OZ.....	Midnight Blue
SCREAT 4215 4OZ.....	Fuchsia
SCREAT 4216 4OZ.....	Deep Purple
SCREAT 4217 4OZ.....	Light Brown
SCREAT 4218 4OZ.....	Dark Brown
SCREAT 4219 4OZ.....	Med. Gray
SCREAT 4220 4OZ.....	Deep Black

### Auto Air Transparent Graphic Colors

Transparent Colors are transparent with a semi-gloss finish. Use over lighter shades, mix with other colors, or layer over other colors. Auto Air Transparent Colors are recommended for use with airbrush sizes 0.3mm or larger. A 0.2mm size airbrush may be used when colors are thinned with Auto Air Reducer.

#### TRANSPARENT GRAPHIC COLORS 4 OZ. [613]

SCREAT 4230 4OZ.....	White
SCREAT 4231 4OZ.....	Yellow
SCREAT 4232 4OZ.....	Sun Gold
SCREAT 4233 4OZ.....	Orange
SCREAT 4234 4OZ.....	Fire Red
SCREAT 4235 4OZ.....	Traffic Red
SCREAT 4236 4OZ.....	Cherry Red
SCREAT 4237 4OZ.....	Apple Green
SCREAT 4238 4OZ.....	Brite Green
SCREAT 4239 4OZ.....	Jade Green
SCREAT 4240 4OZ.....	Teal Blue
SCREAT 4241 4OZ.....	Blue
SCREAT 4242 4OZ.....	Marine Blue
SCREAT 4243 4OZ.....	Blue Violet
SCREAT 4244 4OZ.....	Pink
SCREAT 4245 4OZ.....	Magenta
SCREAT 4246 4OZ.....	Red Violet
SCREAT 4247 4OZ.....	Purple
SCREAT 4248 4OZ.....	Root Bear
SCREAT 4249 4OZ.....	Black

### Auto Air Fluorescent Graphic Colors

Fluorescent Colors are transparent with a semi-gloss finish. Use over Base Coat Sealer White or a light background Semi-Opaque or Transparent Color. Airbrush sizes 0.5 or larger are recommended for use a 0.3mm size may be used when colors are thinned with Auto Air Reducer. Please Note: Fluorescent Colors have a limited lightfastness compared to other Auto Air Colors.

#### FLUORESCENT GRAPHIC COLORS 4 OZ. [613]

SCREAT 4260 4OZ.....	Hot Pink
SCREAT 4261 4OZ.....	Hot Yellow
SCREAT 4262 4OZ.....	Hot Green
SCREAT 4263 4OZ.....	Hot Orange
SCREAT 4264 4OZ.....	Hot Berry
SCREAT 4265 4OZ.....	Hot Red
SCREAT 4266 4OZ.....	Hot Purple
SCREAT 4267 4OZ.....	Hot Sunburst



### Auto Air Detail Graphic Colors

Detail Colors are used for fine detail and mural work at 30psi or lower. Detail Colors are recommended for use with airbrushes 0.2mm or larger. Detail Colors are for use with all other series in the Auto Air Colors line. Detail Colors must be cured with heat and allowed to thoroughly dry before they can be masked or sanded.

#### DETAIL GRAPHIC COLORS 4 OZ. [613]

SCREAT 4270 4OZ.....	White
SCREAT 4271 4OZ.....	Tan
SCREAT 4272 4OZ.....	Beige
SCREAT 4273 4OZ.....	Sepia
SCREAT 4274 4OZ.....	Yellow
SCREAT 4275 4OZ.....	Yellow Ochre
SCREAT 4276 4OZ.....	Golden
SCREAT 4277 4OZ.....	Orange Fast
SCREAT 4278 4OZ.....	Red Light
SCREAT 4279 4OZ.....	Red
SCREAT 4280 4OZ.....	Crimson
SCREAT 4281 4OZ.....	Marine Blue
SCREAT 4282 4OZ.....	Blue
SCREAT 4283 4OZ.....	Cobalt Blue
SCREAT 4284 4OZ.....	Bright Green
SCREAT 4285 4OZ.....	Dark Green
SCREAT 4286 4OZ.....	Fuchsia
SCREAT 4287 4OZ.....	Violet
SCREAT 4288 4OZ.....	Red Brown
SCREAT 4289 4OZ.....	Dark Brown
SCREAT 4290 4OZ.....	Smoke Black
SCREAT 4291 4OZ.....	Jet Black
SCREAT 4292 4OZ.....	Opaque Yellow
SCREAT 4293 4OZ.....	Opaque Red
SCREAT 4294 4OZ.....	Opaque Blue
SCREAT 4295 4OZ.....	Opaque Green
SCREAT 4296 4OZ.....	Opaque Brown

### Auto Air Pearlized Colors

Pearlized Colors are semi-opaque colors with a semi-gloss finish. Pearlized Colors are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer. Pearlized Colors are best used over Auto Air Base Coat Sealer Dark or Auto Air Series 4200 Deep Black Graphic Colors.

#### PEARLIZED COLORS 4 OZ. [613]

SCREAT 4301 4OZ.....	White
SCREAT 4302 4OZ.....	Silver
SCREAT 4303 4OZ.....	Gold
SCREAT 4304 4OZ.....	Lime Green
SCREAT 4305 4OZ.....	Green
SCREAT 4306 4OZ.....	Teal
SCREAT 4307 4OZ.....	Turquoise
SCREAT 4308 4OZ.....	Blue
SCREAT 4309 4OZ.....	Red
SCREAT 4310 4OZ.....	Magenta
SCREAT 4311 4OZ.....	Plum
SCREAT 4312 4OZ.....	Purple
SCREAT 4313 4OZ.....	Copper
SCREAT 4314 4OZ.....	Black



## CREATEX™ COLORS

### Auto Air Metallic Colors

Metallic Colors are semi-opaque colors with a semi-gloss finish. Metallic Colors are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer. Metallic Colors are best used over Auto Air Base Coat Sealer Dark or 4200 Series Deep Black Graphic Colors.

#### **METALLIC COLORS 4 OZ.** [613]

SCREAT 4330 4OZ.....	White Fine
SCREAT 4331 4OZ.....	White Coarse
SCREAT 4332 4OZ.....	Silver
SCREAT 4333 4OZ.....	Gold
SCREAT 4334 4OZ.....	Bronze
SCREAT 4335 4OZ.....	Copper
SCREAT 4336 4OZ.....	Russet

### Auto Air Iridescent Colors

Iridescent Colors are semi-opaque colors with a semi-gloss finish. Iridescent Colors are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer. Iridescent Colors are best used over Auto Air Base Coat Sealer Dark or 4200 Series Deep Black Graphic Colors. Colors may be used alone for iridescent finishes, as a base for 4200 Series Transparent Graphic Colors for custom blends, or as base for the 4600 Series Candy Colors.

#### **IRIDESCENT COLORS 4 OZ.** [613]

SCREAT 4350 4OZ.....	Brite Yellow
SCREAT 4351 4OZ.....	Green
SCREAT 4352 4OZ.....	Brite Red
SCREAT 4353 4OZ.....	Candy Apple
SCREAT 4354 4OZ.....	Teal
SCREAT 4355 4OZ.....	Brite Blue
SCREAT 4356 4OZ.....	Electric Blue
SCREAT 4357 4OZ.....	Fuchsia
SCREAT 4358 4OZ.....	Purple

### Auto Air Gem Chameleon Colors

Gem Chameleon Colors are specialty effect pigmented colors with angle-dependent, color traveling effects. Gem Chameleon Colors have dramatic color changes depending upon the angle of light. Gem Chameleon Colors are best used against Auto Air Base Coat Sealer Dark and 4200 Series Deep Black Graphic Colors.

#### **GEM CHAMELEON COLORS 4 OZ.** [613]

SCREAT 4402 4OZ.....	Turquoise
SCREAT 4403 4OZ.....	Gem Jade
SCREAT 4404 4OZ.....	Ruby

### Auto Air Chameleon Flair Colors

Chameleon Flair Colors are specialty effect pigment colors with angle-dependent, color traveling effects. Chameleon Flair Colors have a soft flowing transition from one color into another. Color travel is viewable under even subtle lighting and is further intensified on curved objects with sharp contours.

#### **CHAMELEON FLAIR COLORS 4 OZ.** [613]

SCREAT 4410 4OZ.....	Tint Bronze
SCREAT 4411 4OZ.....	Tint Violet
SCREAT 4412 4OZ.....	Teal/Purple
SCREAT 4413 4OZ.....	Blue/Copper

### Auto Air Hi-Lite Interference Colors

Hi-Lite Interference Colors are used over any background color for ghostlike, color-highlighting effects. Hi-Lite Interference Colors are semi-translucent colors with a semi-gloss finish. Hi-Lite Interference Colors are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer.

#### **HI-LITE INTERFERENCE COLORS 4 OZ.** [613]

SCREAT 4420 4OZ.....	Gold
SCREAT 4421 4OZ.....	Orange
SCREAT 4422 4OZ.....	Red
SCREAT 4423 4OZ.....	Green
SCREAT 4424 4OZ.....	Blue
SCREAT 4425 4OZ.....	Purple

### Auto Air Hot Rod Sparkle Colors

Hot Rod Sparkle Colors recreate the popular "retro" feel of automobiles of the 1950's and 1960's. Hot Rod Sparkle Colors create a brilliant, powerful glitter-like effect that truly shimmers. The colors are semi-translucent and are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer.

#### **HOT ROD SPARKLE COLORS 4 OZ.** [613]

SCREAT 4501 4OZ.....	White
SCREAT 4502 4OZ.....	Spectrum
SCREAT 4504 4OZ.....	Blue
SCREAT 4505 4OZ.....	Green
SCREAT 4506 4OZ.....	Red
SCREAT 4507 4OZ.....	Purple

### Auto Air Cosmic Sparkle Colors

Cosmic Sparkle Colors create a refined, star-like shimmer effect. Cosmic Sparkle Colors have a more narrow size particle effect pigment than the Hot Rod Sparkle Colors. Cosmic Sparkle Colors are semi-translucent colors with a semi-gloss finish. Cosmic Sparkle Colors are recommended for use with airbrush sizes 0.5mm or larger. A 0.3mm size airbrush may be used when colors are thinned with Auto Air Reducer.

#### **COSMIC SPARKLE COLORS 4 OZ.** [613]

SCREAT 4520 4OZ.....	Silver
SCREAT 4521 4OZ.....	Gold
SCREAT 4522 4OZ.....	Red
SCREAT 4523 4OZ.....	Copper

### Auto Air Candy Colors

Candy Colors are true candy colors. Candy Colors are transparent, brilliant colors that allow the underlying coat to interact with the light passing through the candy color. Use Candy Colors over 4100 Series Aluminum Bases. Candy Colors may also be used over Pearlized, Iridescent, Metallic, Cosmic, or Hot Rod Sparkle Colors for candy effects. Candy Colors may be intermixed with one another for custom candy blends.

#### **CANDY COLORS 4 OZ.** [613]

SCREAT 4601 4OZ.....	Yellow
SCREAT 4602 4OZ.....	Sunset
SCREAT 4603 4OZ.....	Orange
SCREAT 4605 4OZ.....	Apple Red
SCREAT 4606 4OZ.....	Black Cherry
SCREAT 4607 4OZ.....	Brite Blue
SCREAT 4608 4OZ.....	Teal Blue
SCREAT 4610 4OZ.....	Deep Green
SCREAT 4611 4OZ.....	Magenta
SCREAT 4612 4OZ.....	Purple
SCREAT 4613 4OZ.....	Blue Violet
SCREAT 4614 4OZ.....	Root Beer
SCREAT 4615 4OZ.....	Black





## Auto Air Mediums & Additives

# CREATEX™ COLORS

### Airbrush Cleaner

Highly concentrated non-toxic water based cleaner that thoroughly cleans water based paints from all airbrushes.

#### **AIRBRUSH CLEANER** [613]

SCREAT 4007 4OZ ..... Airbrush cleaner 4 oz.  
SCREAT CLEANER 16OZ..... Airbrush Cleaner 16 oz.

### Auto Air Aluminum Bases

Aluminum Bases are available in three grades: Fine, Medium and Coarse. They are highly reflective and intended for use as an undercoat for the 4600 Series Candy Colors. Aluminum Bases may also be used alone for an aluminum-like, reflective finish or as an undercoat for Series 4200 Transparent Colors for reflective, custom effects. Use of the different grades against one another with a Candy Color top application create fantastic effects.

#### **ALUMINUM BASES 4 OZ.** [613]

SCREAT 4101 4OZ ..... Aluminum base fine 4 oz.  
SCREAT 4102 4OZ ..... Aluminum base medium 4 oz.  
SCREAT 4103 4OZ ..... Aluminum base coarse 4 oz.

### Auto Air Base Coat Sealers

Base Coat Sealer White and Dark are a low build, adhesive sealer coat. Base Coat Sealers have higher adhesion properties than most other Auto Air Colors. They cover well making them ideal for use as an initial coat.

#### **BASE COAT SEALERS 4 OZ.** [613]

SCREAT 4001 4OZ ..... White base coat sealer 4 oz.  
SCREAT 4002 4OZ ..... Dark base coat sealer 4 oz.

### Auto Air Reducer

Reducer is intended for thinning Auto Air Colors for use with smaller sized airbrushes. Although water may be used up to 10% to thin Auto Air Colors, Reducer is recommended because it adds binder to the colors as it thins them so the color's binder load will not be washed out and the adhesive properties of the colors will not be lost. When thinning Auto Air 4600 Series Candy Colors, use Auto Air Transparent Extender.

#### **AUTO AIR REDUCER 4 OZ.** [613]

SCREAT 4003 4OZ ..... Reducer 4 oz.

### Auto Air Transparent Extender

Transparent Extender is the binder base for all Auto Air Colors except for 4100 Series and 4200 Series Detail and Semi-Opaque Colors. Transparent Extender may be added to colors to increase transparency, allowing colors to have lighter values. Add in small increments. May be added up to 25% of the mixture, after that the colors tend to wash out as the pigment load is spread out. Not to be used with Auto Air 4200 Series Detail Colors.

#### **TRANSPARENT EXTENDER** [613]

SCREAT 4004 4OZ ..... Transparent extender 4 oz.  
SCREAT 4004 16OZ ..... Transparent extender 16 oz.

### Auto Air Opaque Extender

Opaque Extender is the binder base for the 4200 Series Semi-Opaque Colors. Opaque Extender may be added to color to increase opacity. Opaque Extender may increase the viscosity of the color and is not recommended for use with smaller airbrushes and fine detail work. Opaque Extender may be added up to 25% of the mixture, after that the colors tend to wash out as the pigment load is spread out. Opaque Extender should not be used with Auto Air 4200 Series Detail Colors nor should it be used with 4300, 4400, 4500, and 4600 Auto Air Series.

#### **AUTO AIR OPAQUE EXTENDER 4 OZ.** [613]

SCREAT 4005 4OZ ..... Opaque extender 4 oz.

### Bond All/Catalyst

Generally, Bond All (an additive which increases the adhesive properties of auto air base coat white and all colors) and Catalyst (an additive which enhances the curing properties of auto air base coat white and colors) are not required unless you are spraying on a especially slick surface, a difficult surface which cannot be prepared properly or when standard heat settings procedures are impracticable. Use 2 drops of bond all and 2 drops of catalyst per 4 oz of color.

#### **BOND ALL/CATALYST** [613]

SCREAT 4006 4OZ ..... Catalyst for airbrush colors 4 oz.  
SCREAT BOND 4OZ ..... Bond all for airbrush colors 4 oz.  
SCREAT CATALYST 2OZ ..... Catalyst for airbrush colors 2 oz.  
SCREAT CATALYST 4OZ ..... Catalyst for airbrush colors 4 oz.

### Auto Air Video User Guide

Features how to use Auto Air Colors and Additives. A variety of surfaces are demonstrated with many helpful tips and hints.

#### **AUTO AIR VIDEO USER GUIDE** [81]

SCREAT AUTOAIR VIDEO ..... Auto Air video users guide

### Clear Coat

On most surfaces it provides a water proof crystal clear matte finish with UV protectants which remains flexible soft and will not crack or discolor. When sprayed lightly, it will remain somewhat supple to the touch when used on fabrics. However, transparent extender is the recommended "Top Binder" to spray over your completed fabric design. Although our Non Toxic Auto Air colors are highly recommended for creating your designs on automotive surfaces, motorcycle tanks, helmets and outdoor commercial applications we do not recommend our Clear/Gloss coats for these applications.

#### **CLEAR COAT** [613]

SCREAT CLRCOAT 8OZ ..... Clearcoat 8 oz.





# Airbrushing COLORS

## Golden Artist Airbrush Colors®

Golden Airbrush Colors are water-based, permanent paints which create opaque, high intensity colors for illustration and fine art purposes. The paints are compatible with other Golden Acrylic products.

### TRANSPARENT AIRBRUSH COLORS, 4 OZ [613]

SGAC 8445 4OZ	.....	Dioxazine purple
SGAC 8450 4OZ	.....	Hansa Yellow Medium
SGAC 8455 4OZ	.....	Naphthol Red Light
SGAC 8460 4OZ	.....	Phthalo Blue
SGAC 8465 4OZ	.....	Phthalo Green
SGAC 8470 4OZ	.....	Quinacridone Red
SGAC 8475 4OZ	.....	Red Oxide
SGAC 8480 4OZ	.....	Raw Umber Hue
SGAC 8485 4OZ	.....	Shading Gray
SGAC 8490 4OZ	.....	Yellow Oxide

### OPAQUE AIRBRUSH COLORS, 16 OZ [613]

SGAC 8040 16OZ	.....	Carbon Black 16 oz
SGAC 8380 16OZ	.....	Titanium White 16

### OPAQUE AIRBRUSH COLORS, 4 OZ [613]

SGAC 8015 4OZ	.....	Bright Orange
SGAC 8016 4OZ	.....	Bright Red-Orange
SGAC 8017 4OZ	.....	Bright Yellow Green
SGAC 8020 4OZ	.....	Burnt Sierra Hue
SGAC 8040 4OZ	.....	Carbon Black
SGAC 8050 4OZ	.....	Cerulean Blue Hue
SGAC 8146 4OZ	.....	Deep Violet
SGAC 8147 4OZ	.....	Diarylide Yellow
SGAC 8150 4OZ	.....	Dioxazine Purple
SGAC 8180 4OZ	.....	Hansa Yellow Light
SGAC 8190 4OZ	.....	Hansa Yellow Medium
SGAC 8192 4OZ	.....	Hooker's Green Hue
SGAC 8210 4OZ	.....	Naphthol RedLight
SGAC 8247 4OZ	.....	Permanent Green Dark
SGAC 8250 4OZ	.....	Permanent Green Light
SGAC 8260 4OZ	.....	Phthalo Blue
SGAC 8270 4OZ	.....	Phthalo Green
SGAC 8305 4OZ	.....	Quinacridone Magenta
SGAC 8310 4OZ	.....	Quinacridone Red
SGAC 8340 4OZ	.....	Raw sienna Hue
SGAC 8350 4OZ	.....	Raw umber Hue
SGAC 8380 4OZ	.....	Titanium White
SGAC 8390 4OZ	.....	Turquoise
SGAC 8400 4OZ	.....	Ultramarine Blue Hue



## Acrylic Airbrush Medium

Modifies GOLDEN Fluid Acrylics for airbrush/ spray application. Blends with minimal effort with the Fluid Acrylics to yield a paint mixture with the proper viscosity for airbrushing. Decreases clogging and tip buildup during spraying, eliminating the largest drawback to airbrushing with acrylics. While designed for Fluid Acrylics, this medium will also reduce Heavy Body, Matte, High Load, Iridescent/ Interference and Fluorescent Acrylics for spray applications. GOLDEN Mediums and Gessos can also be blended for spraying.

### AIRBRUSH MEDIUM [613]

SGAC 3535 4OZ	.....	Airbrush medium, 4 oz
SGAC 3535 8OZ	.....	Airbrush medium, 8 oz
SGAC 3535 16OZ	.....	Airbrush medium, 16 oz
SGAC 3535 32OZ	.....	Airbrush medium, 32 oz

## Golden Airbrush Transparent Extender

100% acrylic binder increases transparency and film hardness with minimal tip build-up, clogging and surface defects. Not for use on fabric.

### AIRBRUSH TRANSPARENT EXTENDER [613]

SGAC 3537 4OZ	.....	Airbrush Transparent extender, 4 oz
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## Liquitex Airbrush Medium

Liquitex Airbrush Medium is specifically formulated for thinning acrylic colors for airbrush application. Mixing colors with Airbrush Medium will ensure that the colors do not lose their flexibility, durability and adhesion.

### LIQUITEX AIRBRUSH MEDIUM [606]

SMG LQ5908	.....	Liquitex Airbrush Medium, 8 oz
SMG LQ5916	.....	Liquitex Airbrush Medium, 16 oz



## Temporary Tattoo Paint

### IWATA TEMPORARY TATTOO COLORS [613]

SIM-NMB715	.....	Set of 6: Yellow, red, henna brown, blue, green, black
SIM-NMB801	.....	Temporary Tattoo application kit: 4 oz bottle 70% isopropyl alcohol, 2 oz setting powder, 1 oz airbrush cleaner, cotton pads, carrying case.
SIM-NMB825	.....	Setting powder, 2oz



## Createx™ Airbrush Accessories

### AIRBRUSH PARTS [613]

SCREAT QCONN UNIV	....	Universal airbrush female quick connect
SCREAT QCONNAM	.....	Thay-Chandler/Badger airbrush male quick connect
SCREAT QCONNBM	.....	Paasche airbrush male quick connect
SCREAT QCONNCM	.....	Iwata airbrush male quick connect

### AUTO AIR VIDEO USER GUIDE [613]

SCREAT AUTOAIR VIDEO	.....	Graphic artist Tim Cox demonstrates the uses of Auto Air on non-porous surfaces.
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### PRIMARY AIRBRUSH SET WITH BEGINNER AIRBRUSHING VIDEO [613]

SCREAT COLOR KIT	.....	The kit includes a "How to Begin Airbrushing" Video and 2 oz colors of red, yellow, phthalo blue, light green, opaque white and opaque black
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